

Name:	
Klasse:	



Standardisierte kompetenzorientierte
schriftliche Reifeprüfung

AHS

10. Jänner 2020

Englisch

(B2)

Sprachverwendung
im Kontext



Hinweise zum Bearbeiten der Aufgaben

Sehr geehrte Kandidatin, sehr geehrter Kandidat!

Dieses Aufgabenheft enthält vier Aufgaben.

Verwenden Sie für Ihre Arbeit einen schwarzen oder blauen Stift.

Bevor Sie mit den Aufgaben beginnen, nehmen Sie das Antwortblatt heraus.

Schreiben Sie Ihre Antworten ausschließlich auf das dafür vorgesehene Antwortblatt. Beachten Sie dazu die Anweisungen der jeweiligen Aufgabenstellung. Sie können im Aufgabenheft Notizen machen. Diese werden bei der Beurteilung nicht berücksichtigt.

Schreiben Sie bitte Ihren Namen in das vorgesehene Feld auf dem Antwortblatt.

Bei der Bearbeitung der Aufgaben sind keine Hilfsmittel erlaubt.

Kreuzen Sie bei Aufgaben, die Kästchen vorgeben, jeweils nur ein Kästchen an. Haben Sie versehentlich ein falsches Kästchen angekreuzt, malen Sie dieses vollständig aus und kreuzen Sie das richtige Kästchen an.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Möchten Sie ein bereits von Ihnen ausgemaltes Kästchen als Antwort wählen, kreisen Sie dieses Kästchen ein.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Schreiben Sie Ihre Antworten bei Aufgaben, die das Eintragen von einzelnen Buchstaben verlangen, leserlich und in Blockbuchstaben. Falls Sie eine Antwort korrigieren möchten, malen Sie das Kästchen aus und schreiben Sie den richtigen Buchstaben rechts neben das Kästchen.

<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	G	<input type="checkbox"/>	F
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Falls Sie bei den Aufgaben, die Sie mit einem bzw. bis zu maximal vier Wörtern beantworten können, eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben Sie die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

falsche Antwort	richtige Antwort
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Beachten Sie, dass die Rechtschreibung der Antworten im Prüfungsteil *Sprachverwendung im Kontext* korrekt sein muss, damit Antworten als richtig gewertet werden können. Dies gilt auch für Groß- und Kleinschreibung sowie etwaige Akzente, die aus der Antwort klar erkennbar sein müssen.

Ergänzende Erklärung zur Testmethode „Editieren“: Bitte beachten Sie, dass sich in einer solchen Aufgabe 2-4 richtige Zeilen im Aufgabentext befinden. Die Beispielzeilen (0, 00) zählen nicht zu den 2-4 richtigen Zeilen.

Jede richtige Antwort wird mit einem Punkt bewertet. Bei jeder Aufgabe finden Sie eine Angabe zu den maximal erreichbaren Punkten.

Viel Erfolg!

NAME: _____

1

ANTWORTBLATT

Studying abroad

0	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
1	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
2	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
3	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
4	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
5	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
6	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
7	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
8	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
9	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
10	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>

Von der
Lehrperson
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>

___ / 10 P.

2

How to benefit from visiting museums and galleries

0	<input type="checkbox"/>	1	<input type="checkbox"/>	2	<input type="checkbox"/>	3	<input type="checkbox"/>
1	<input type="checkbox"/>	4	<input type="checkbox"/>	5	<input type="checkbox"/>	6	<input type="checkbox"/>
2	<input type="checkbox"/>	7	<input type="checkbox"/>	8	<input type="checkbox"/>	9	<input type="checkbox"/>
3	<input type="checkbox"/>	10	<input type="checkbox"/>	11	<input type="checkbox"/>	12	<input type="checkbox"/>
4	<input type="checkbox"/>	13	<input type="checkbox"/>	14	<input type="checkbox"/>		

Von der Lehrperson auszufüllen

richtig falsch richtig falsch richtig falsch richtig falsch

1	<input type="checkbox"/>	<input type="checkbox"/>	1	<input type="checkbox"/>	<input type="checkbox"/>	2	<input type="checkbox"/>	<input type="checkbox"/>	3	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	4	<input type="checkbox"/>	<input type="checkbox"/>	5	<input type="checkbox"/>	<input type="checkbox"/>	6	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	7	<input type="checkbox"/>	<input type="checkbox"/>	8	<input type="checkbox"/>	<input type="checkbox"/>	9	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	10	<input type="checkbox"/>	<input type="checkbox"/>	11	<input type="checkbox"/>	<input type="checkbox"/>	12	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	13	<input type="checkbox"/>	<input type="checkbox"/>	14	<input type="checkbox"/>	<input type="checkbox"/>			

___ / 14 P.

Dog days

0	<i>name</i>
1	
2	
3	
4	
5	
6	
7	
8	
9	

Von der
Lehrperson
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

___/9 P.

Selling the idea of adventure

0	<i>performance</i>
1	
2	
3	
4	
5	
6	
7	
8	

Von der
Lehrperson
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

___/8 P.

ANTWORTBLATT

Read the text about a student's reasons for spending some time at a university abroad. Some words are missing. Choose the correct answer (A, B, C or D) for each gap (1-10). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.



Studying abroad

University so far has been a challenge, but one that has become familiar with repetition.

(0) ___ into my third year, I am used to life in London, used to what is expected of me by UCL (I think) and used to justifying my exorbitant rent to my more northerly friends. Life has fallen into a comfortable series of routines: I go to lectures, work part-time, write a lot of essays and muster the energy to go out when possible.

In the face of all this familiarity, I have made the (1) ___ decision to spend a term of my final and most important year studying in Germany, (2) ___ speaking absolutely no German. My modules are taught in English, and many Germans speak the language well, but (3) ___ the ever reliable Wikipedia, I will be unable to (4) ___ around 36 per cent of the population. I'm in the preparation phase of this adventure, with roughly 6 weeks to go until I fly out to the former German capital, Bonn.

I have many justifications for this leap into the unknown. Like the thousands of other students heading abroad from the UK this coming year, my reasons include life experience, a desire to travel and something to (5) ___ the crowd on a CV. The main one, however, is simply to (6) ___ what has become routine and to experience the (7) ___ of a new city and a new university all over again.

I'm sure that many students weigh up (8) ___ abroad as a series of pros and cons, or a (9) ___ of whether the grass will be greener on the other side. I would argue that students should think less about whether heading abroad (10) ___ be 'better' and simply view it as an unparalleled opportunity to step outside of their comfort zone. There are many students each year who let themselves get put off during the application stage. Of course a lot of people simply don't want to study abroad, but for those who just get cold feet, I think that a little bit of impulse can go a long way.

0	A Reaching	B Aiming	C Heading	D Turning
1	A widely regarded	B slightly impulsive	C hardly considered	D badly planned
2	A despite	B nevertheless	C however	D whereas
3	A due to	B because of	C with regard to	D according to
4	A reach for	B get across	C communicate with	D come across
5	A set apart	B stand out from	C differ in	D distinguish from
6	A settle down	B break up	C run away	D set off
7	A excitement	B surprise	C concept	D situation
8	A to study	B if they study	C whether studying	D studying
9	A topic	B discussion	C problem	D question
10	A is going to	B would hardly	C rather tends to	D can probably

Read the text about the importance of learning about the past. Some parts are missing. Choose the correct part (A-Q) for each gap (1-14). There are two extra parts that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.



How to benefit from visiting museums and galleries

The importance of visiting museums and galleries can be summed up in two concepts: heritage and stimulation. These two invaluable things are essential for the continued (0) ___ of any individual. Without them, you're pretty much going to feel stuck in a rut, bored out of your mind from the (1) ___ of the modern world.

Let's talk about heritage first. Dictionaries (2) ___ it as an inheritance, something that belongs to you by virtue of birth. Heritage, (3) ___, is something that was passed on to you by those who came (4) ___ you. Visiting museums and galleries helps you understand that legacy, and to appreciate it.

Museums and galleries aren't just mere showrooms of antiquated objects. They're living, breathing embodiments of your cultural and national heritage. The various artifacts of your history ring out to you, a (5) ___ of just how you got to where you are now. From the simple tools and paintings of prehistory, to the dated (6) ___ of the Industrial Revolution, museums show you the path of (7) ___ throughout the ages by providing actual examples of how we used to live. Museum exhibits specializing in Americana illustrate our storied past (8) ___ you the actual items from the times the first pilgrims landed (9) ___ our shores. You can see how life was in the times of the Revolutionary War. You can (10) ___ how our country came to be.

Every artifact in a museum tells a story. A coin from long ago tells you how goods were exchanged (11) ___ those days. An aged flag echoes the (12) ___ of liberty and freedom that created our nation. A rusty old musket tells you of the struggle we had to (13) ___ in the process.

Not only can we find our heritage in artifacts, but we can find it in art as well. Paintings and sculptures from our past are snapshots of their times, (14) ___ the ideologies and culture of the day. You can see the beginnings of modern thought from classic pieces of art, as well as the aesthetics that set the standards of beauty.

A although

G discover

M reminder

B back in

H go through

N report

C before

I growth

O routines

D by showing

J human life

P therefore

E cries

K machinery

Q upon

F define

L reflecting

Read the text in which a dog tells his story. Some words are missing. Complete the text by writing one word for each gap (1-9) in the spaces provided on the answer sheet. The first one (0) has been done for you.



Dog days

Let me introduce myself: I'm Tschikko Leopold von Werner. You might think my impressive (0) ___ means I have blue blood but, in fact, I started life as a humble Spanish street dog. I remember sitting in a car as an awkward seven-month-old mongrel puppy. Then the car door opened, and I was (1) ___ out into the street somewhere in the countryside near Malaga. I was scared and lonely, eating food from bins and a bad-tempered landowner sometimes chased me with a stick. I was (2) ___ in fleas and ticks. Then a group of photographers arrived with their assistants, lights and tripods. They brought a brand-new, shiny sports car with them, (3) ___ they artfully placed in the Andalusian countryside. (4) ___ five days they lit it from all angles and photographed it in minute detail. Feeling a bit intimidated, I (5) ___ closely from the cool shade of a truck's trailer. I quickly worked (6) ___ the best way to nab their snacks. Plus there were coffee cups everywhere – and I never say no to an Americano. I found the flashlights and cameras really exciting and wished I could get as much attention as that car. But what were the chances of a Spanish street dog (7) ___ a star?

Then I met Julia. She was a friendly photoshoot assistant who offered to share her snack with me and told me how cute I was. I was constantly knocking over coffee cups as I chased grasshoppers and butterflies. But Julia was very patient. She plunged me into a bucket and washed away my Spanish street dirt with soap. She removed my ticks then deloused and dewormed me. I (8) ___ good about things for the first time in my young dog's life. Julia whisked me away in her car with her, probably because she had spotted my star potential. We now live together in Hamburg.

Digging in the River Elbe sand is my favourite thing ever. And nothing (9) ___ liverwurst sausage straight from the tube. I'll do almost anything to get it.

Read the extract from a text about clothing designed for outdoor wear. Some words are missing. Change the word in brackets to form the missing word for each gap (1-8). Write your answers in the spaces provided on the answer sheet. The first one (0) has been done for you.



Selling the idea of adventure

On the other end of the spectrum, there is another crop of companies who appeal to the super-rich (or design fetishists) by trying to out-fancy Patagonia and The North Face on both technical sophistication and price. The small Canadian brand Arc'teryx produces a high-end line called Veilance, which promises “minimalist style with total (0) ___ (**perform**)”, and looks as if Prada made high-tech outdoor gear, with prices to match. Canada Goose, whose “Arctic luxury apparel” is worn by scientists at the South Pole, offers a “Kensington” Parka (1) ___ (**price**) at £850.

There is something undeniably alluring about the (2) ___ (**length**) descriptions of the technical merits of all this cutting-edge gear: the insulation that traps air for reduced heat (3) ___ (**lose**) and increased warmth, the underarm vents, the wrist accessory pocket, the (4) ___ (**remind**) that your jacket is coming with a lifetime warranty, even if it isn't destined to leave the borough of Manhattan. That, after all, was always the bedrock of high fashion; people justified the prices of a cashmere sweater or a leather jacket because what they bought was well made, (5) ___ (**beauty**) crafted, and lasted for ever.

This may be what appeals to such customers as the man who recently came into the San Francisco North Face store and bought a Himalayan Suit, which is filled with goose down and costs \$1,000.

The sales copy describes the item thus: “Technical, insulated full-body suit for climbing 8,000-metre peaks, the Himalayan Suit is a (6) ___ (**necessary**) for athletes aiming to reach the top of the world.” It looks like a yellow and black sleeping bag with arms and legs and, according to the catalogue, includes “(7) ___ (**critic**) features based on Conrad Anker's feedback and proven on Mount Everest, where the athlete team successfully reached the summit”. The staff at The North Face store asked the customer where he was (8) ___ (**plan**) on going with his Himalayan Suit. “Nowhere,” he said. He was just buying it because it was cool.

Bildquellen

Aufgabe 1: © Juice.Images / www.fotolia.com

Aufgabe 2: © mirec / www.fotolia.com

Aufgabe 4: By Jim - Tamba Kosi Used. Uploaded by Gary Dee, CC BY 2.0,
<https://commons.wikimedia.org/w/index.php?curid=17997068>

Textquellen

Aufgabe 1: Connington, James: Study abroad: take a leap into the unknown.
<https://www.telegraph.co.uk/education/universityeducation/student-life/11018088/Study-abroad-take-a-leap-into-the-unknown.html> [01.04.2019] (adaptiert).

Aufgabe 2: Autor/in nicht genannt: How To Benefit from Visiting Museums and Galleries.
<http://www.howtodothings.com/travel/the-importance-of-visiting-museums-and-galleries> [01.04.2019] (adaptiert).

Aufgabe 3: Autor/in nicht genannt: Dog days.
<http://magazin.airberlin.com/august-2016-airberlin-magazin-der-letzte-schrei/55776309> [27.10.2016] (adaptiert).

Aufgabe 4: Meltzer, Marisa: Patagonia and The North Face: saving the world – one puffer jacket at a time.
<https://www.theguardian.com/business/2017/mar/07/the-north-face-patagonia-saving-world-one-puffer-jacket-at-a-time> [01.04.2019] (adaptiert).