

Name:	
Klasse/Jahrgang:	



Standardisierte kompetenzorientierte schriftliche
Reifeprüfung/Reife- und Diplomprüfung/Berufsreifeprüfung

10. Jänner 2020

Englisch

(B2)

Hören

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Hinweise zum Bearbeiten der Aufgaben

Sehr geehrte Kandidatin, sehr geehrter Kandidat!

Dieses Aufgabenheft enthält vier Aufgaben.

Verwenden Sie für Ihre Arbeit einen schwarzen oder blauen Stift.

Bevor Sie mit den Aufgaben beginnen, nehmen Sie das Antwortblatt heraus.

Schreiben Sie Ihre Antworten ausschließlich auf das dafür vorgesehene Antwortblatt. Beachten Sie dazu die Anweisungen der jeweiligen Aufgabenstellung. Sie können im Aufgabenheft Notizen machen. Diese werden bei der Beurteilung nicht berücksichtigt.

Schreiben Sie bitte Ihren Namen in das vorgesehene Feld auf dem Antwortblatt.

Bei der Bearbeitung der Aufgaben sind keine Hilfsmittel erlaubt.

Kreuzen Sie bei Aufgaben, die Kästchen vorgeben, jeweils nur ein Kästchen an. Haben Sie versehentlich ein falsches Kästchen angekreuzt, malen Sie dieses vollständig aus und kreuzen Sie das richtige Kästchen an.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Möchten Sie ein bereits von Ihnen ausgemaltes Kästchen als Antwort wählen, kreisen Sie dieses Kästchen ein.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Schreiben Sie Ihre Antworten bei Aufgaben, die das Eintragen von einzelnen Buchstaben verlangen, leserlich und in Blockbuchstaben. Falls Sie eine Antwort korrigieren möchten, malen Sie das Kästchen aus und schreiben Sie den richtigen Buchstaben rechts neben das Kästchen.

<input checked="" type="checkbox"/>	B	<input checked="" type="checkbox"/>	G	<input checked="" type="checkbox"/>	F
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Falls Sie bei den Aufgaben, die Sie mit einem bzw. bis zu maximal vier Wörtern beantworten können, eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben Sie die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

falsche Antwort	richtige Antwort
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Jede richtige Antwort wird mit einem Punkt bewertet. Bei jeder Aufgabe finden Sie eine Angabe zu den maximal erreichbaren Punkten.

Viel Erfolg!

NAME:

ANTWORTBLATT

The power of photography

0	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
1	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
2	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
3	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
4	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
5	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
6	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
7	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>

Von der
Lehrperson
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

___ / 7 P.

1

Save the Putnam Trail

0	was a rail line
1	
2	
3	
4	
5	
6	
7	
8	
9	

Von der
Lehrperson
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

___ / 9 P.

2

ANTWORTBLATT

3

May we have your attention,
please?

0 <input checked="" type="checkbox"/> E	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>
4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	7 <input type="checkbox"/>

Von der Lehrperson auszufüllen

richtig	falsch	richtig	falsch	richtig	falsch	richtig	falsch
		1 <input type="checkbox"/>	<input type="checkbox"/>	2 <input type="checkbox"/>	<input type="checkbox"/>	3 <input type="checkbox"/>	<input type="checkbox"/>
		4 <input type="checkbox"/>	<input type="checkbox"/>	5 <input type="checkbox"/>	<input type="checkbox"/>	6 <input type="checkbox"/>	<input type="checkbox"/>
		7 <input type="checkbox"/>	<input type="checkbox"/>				

___ / 7 P.

4

Conscious consumerism

0 <input checked="" type="checkbox"/> F	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>
4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	7 <input type="checkbox"/>

Von der Lehrperson auszufüllen

richtig	falsch	richtig	falsch	richtig	falsch	richtig	falsch
		1 <input type="checkbox"/>	<input type="checkbox"/>	2 <input type="checkbox"/>	<input type="checkbox"/>	3 <input type="checkbox"/>	<input type="checkbox"/>
		4 <input type="checkbox"/>	<input type="checkbox"/>	5 <input type="checkbox"/>	<input type="checkbox"/>	6 <input type="checkbox"/>	<input type="checkbox"/>
		7 <input type="checkbox"/>	<input type="checkbox"/>				

___ / 7 P.

___ von 30 P.

You are going to listen to a recording about the impact of photo journalism. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for each question (1-7). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



The power of photography

- 0 The speaker reports about a photo show which
- A displays mainly war photographs.
 - B focuses on the work of one famous photographer.
 - C includes numerous images that have received awards.
 - D features a series of black and white pictures.
- 1 According to the interviewee, the exhibition
- A shows new techniques in photography.
 - B was sponsored by an international organisation.
 - C illustrates the life of remote communities.
 - D reveals the direction our planet is taking.
- 2 The photo collection puts one main focus on
- A the landscape affected by conflicts.
 - B people escaping conflict areas.
 - C people fighting for their rights.
 - D the dangers war photographers face.
- 3 Another topic displayed is
- A the ecological effect of human behaviour.
 - B the consequence of violence.
 - C people's fear of natural disasters.
 - D the global exploitation of resources.

- 4 In one of Sergey Ponomarev's pictures, the
- A foreground is extremely bright.
 - B focus becomes obvious on second sight.
 - C colours are unusually intense.
 - D landscape seems rather unreal.
- 5 The interviewee confirms that the art of taking pictures
- A should have a huge impact on people.
 - B sometimes causes moral dilemmas.
 - C will become more important in future.
 - D has always been underestimated.
- 6 The pictures by Mário Cruz feature youngsters who
- A took part in spiritual rituals.
 - B worked alongside their parents.
 - C were trained in special jobs.
 - D were promised an education.
- 7 Due to Mário Cruz's pictures,
- A a wave of protest rose.
 - B an educational programme was started.
 - C the people in power resigned.
 - D many young people were released.

You are going to listen to a report about a hike and bike trail in New York. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, complete the sentences (1-9) using a maximum of 4 words. Write your answers in the spaces provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.

Save the Putnam Trail

0	Formerly, the route of the path ____.
1	Green paths of that kind can normally only be ____.
2	Ms. Corber says doing the trail makes her ____.
3	The swampy area helps animals as it ____. (Give <u>one</u> answer.)
4	Authorities intend to give the path a hard surface so that it is ____. (Give <u>one</u> answer.)
5	When water gets on the paved surface, it ____. (Give <u>one</u> answer.)
6	Ms. Elbin worries that wet areas may lose the ability to ____.
7	Ms. Elbin would like to prevent further building activities but knows ____.
8	Ms. Elbin thinks a meeting will be necessary to ____. (Give <u>one</u> answer.)
9	It is assumed that, in the future, most humans will ____.

You are going to listen to a conversation about concentration and distraction. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, match the beginnings of the sentences (1-7) with the sentence endings (A-J). There are two sentence endings that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.

May we have your attention, please?

0	When people are unable to focus in a specific situation, they ____.
1	When people are inattentive in a university class, they ____.
2	When teaching something challenging, it might help to ____.
3	The guest speaker considers people to be distracted when they ____.
4	When people learn how to focus really deeply, they ____.
5	When people deliberately choose to be inattentive, they actually ____.
6	It used to be a sign of bad manners to ____.
7	People choose to do more worthwhile things when situations ____.

A	involve people in a conversation
B	prevent others from concentrating
C	are of little interest
D	might be finding the speaker dull
E	are generally considered to be distracted
F	have different effects on different people
G	are not distracted
H	are unaware why they started doing something
I	do something other than pay attention
J	become conscious of how their thoughts develop

You are going to listen to the founder of *eConscious Market* explaining what it is about. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, match the beginnings of the sentences (1-7) with the sentence endings (A-J). There are two sentence endings that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Conscious consumerism

0	<i>eConscious Market</i> wanted their goods to ____.
1	Of the products sold, <i>eConscious Market</i> chose to ____.
2	The goods <i>eConscious Market</i> offers ____.
3	For an average home, it is actually quite simple to ____.
4	Based on their recent experience, <i>eConscious Market</i> hopes to ____.
5	The interviewer says that more enterprises of this kind would, as a consequence, ____.
6	The enterprise includes its clients in doing good in order to ____.
7	Consumers can decide who should ____.

A	buy only products that can be recycled
B	get the money
C	be different from other comparable enterprises
D	change the way commerce is done
E	be among the leading sources on the internet in this sector
F	be sustainable in several ways
G	pay staff generously
H	get sustainable alternatives for the majority of goods
I	donate 50 % of what they earn
J	are from all kinds of categories

Bildquellen

Aufgabe 1: By Davide Restivo from Lenzburg, Aarau, Switzerland, CC BY-SA 2.0,
<https://commons.wikimedia.org/w/index.php?curid=10100522>

Aufgabe 4: By ec.europa.eu, gemeinfrei,
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Tonquellen

Aufgabe 1: Sprecher: Crilley, Steve und Waits, Rosie: World Press Photo. Gespräch mit Schim van der Loeff, Sanne.
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http://static.orf.at/podcast/fm4/fm4_reality_check_podcast.xml [14.09.2016] (adaptiert).

Aufgabe 2: Sprecher: O'Neill, Ellis; Living Planet: Pave paradise. Gespräch mit Corber, Suzanne, Greenfeld, Jennifer und Elbin, Susan.
<https://www.dw.com/en/living-planet-pave-paradise/av-19554452> [14.06.2019].

Aufgabe 3: Sprecher: Amelia Lester, David Haglund, Joshua Rothmann and Andrew Marantz; The New Yorker, Out Loud.
<http://www.newyorker.com/podcast/out-loud/may-we-have-your-attention-please> [03.07.2017].

Aufgabe 4: Sprecher: Theo Horesh & Mathew Gerson; Conscious Business.
<http://podcasts.personallifemedia.com/podcasts/237-conscious-business/episodes/3842-conscious-consumerism-we-buy-away-our> [14.06.2019].