

Name:	
Klasse:	



Standardisierte kompetenzorientierte  
schriftliche Reifeprüfung

AHS

7. Mai 2020

Englisch

# Sprachverwendung im Kontext B1



# Hinweise zum Bearbeiten der Aufgaben

Sehr geehrte Kandidatin, sehr geehrter Kandidat!

Dieses Aufgabenheft enthält vier Aufgaben.

Verwenden Sie für Ihre Arbeit einen schwarzen oder blauen Stift.

Bevor Sie mit den Aufgaben beginnen, nehmen Sie das Antwortblatt heraus.

Schreiben Sie Ihre Antworten ausschließlich auf das dafür vorgesehene Antwortblatt. Beachten Sie dazu die Anweisungen der jeweiligen Aufgabenstellung. Sie können im Aufgabenheft Notizen machen. Diese werden bei der Beurteilung nicht berücksichtigt.

Schreiben Sie bitte Ihren Namen in das vorgesehene Feld auf dem Antwortblatt.

Bei der Bearbeitung der Aufgaben sind keine Hilfsmittel erlaubt.

Kreuzen Sie bei Aufgaben, die Kästchen vorgeben, jeweils nur ein Kästchen an. Haben Sie versehentlich ein falsches Kästchen angekreuzt, malen Sie dieses vollständig aus und kreuzen Sie das richtige Kästchen an.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Möchten Sie ein bereits von Ihnen ausgemaltes Kästchen als Antwort wählen, kreisen Sie dieses Kästchen ein.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Schreiben Sie Ihre Antworten bei Aufgaben, die das Eintragen von einzelnen Buchstaben verlangen, leserlich und in Blockbuchstaben. Falls Sie eine Antwort korrigieren möchten, malen Sie das Kästchen aus und schreiben Sie den richtigen Buchstaben rechts neben das Kästchen.

<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	G	<input type="checkbox"/>	F
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Falls Sie bei den Aufgaben, die Sie mit einem bzw. bis zu maximal vier Wörtern beantworten können, eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben Sie die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

<del>falsche Antwort</del>	richtige Antwort
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Beachten Sie, dass die Rechtschreibung der Antworten im Prüfungsteil *Sprachverwendung im Kontext* korrekt sein muss, damit Antworten als richtig gewertet werden können. Dies gilt auch für Groß- und Kleinschreibung sowie etwaige Akzente, die aus der Antwort klar erkennbar sein müssen.

Ergänzende Erklärung zur Testmethode „Editieren“: Bitte beachten Sie, dass sich in einer solchen Aufgabe 2-4 richtige Zeilen im Aufgabentext befinden. Die Beispielzeilen (0, 00) zählen nicht zu den 2-4 richtigen Zeilen.

Jede richtige Antwort wird mit einem Punkt bewertet. Bei jeder Aufgabe finden Sie eine Angabe zu den maximal erreichbaren Punkten.

**Viel Erfolg!**

NAME: \_\_\_\_\_



ACHTUNG: Für wissenschaftliche Auswertung bitte hier abschneiden.

1

### ANTWORTBLATT

#### Genius

0	A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
1	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
2	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
3	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
4	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
5	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
6	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
7	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
8	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
9	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
10	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
11	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>

Von der Lehrperson auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

\_\_\_ / 11 P.

2

#### Walkies!

0	<input type="checkbox"/>	1	<input type="checkbox"/>	2	<input type="checkbox"/>	3	<input type="checkbox"/>
<b>F</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	5	<input type="checkbox"/>	6	<input type="checkbox"/>	7	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	9	<input type="checkbox"/>	10	<input type="checkbox"/>	11	<input type="checkbox"/>
8	<input type="checkbox"/>						
<input type="checkbox"/>	<input type="checkbox"/>						
12	<input type="checkbox"/>						
<input type="checkbox"/>	<input type="checkbox"/>						

Von der Lehrperson auszufüllen

richtig falsch richtig falsch richtig falsch richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>	1	<input type="checkbox"/>	<input type="checkbox"/>	2	<input type="checkbox"/>	<input type="checkbox"/>	3	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	5	<input type="checkbox"/>	<input type="checkbox"/>	6	<input type="checkbox"/>	<input type="checkbox"/>	7	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	9	<input type="checkbox"/>	<input type="checkbox"/>	10	<input type="checkbox"/>	<input type="checkbox"/>	11	<input type="checkbox"/>
8	<input type="checkbox"/>	<input type="checkbox"/>								
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>								
12	<input type="checkbox"/>	<input type="checkbox"/>								
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>								

\_\_\_ / 12 P.



# ANTWORTBLATT

4

## Work in Australia

0	found
1	
2	
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10	
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Von der  
Lehrperson  
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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\_\_\_ / 11 P.

3

## A reservation

0	of
1	
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11	
12	

Von der  
Lehrperson  
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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\_\_\_ / 12 P.

**Bitte umblättern**

Read the text about a young composer. Some words are missing. Choose the correct answer (A, B, C or D) for each gap (1-11). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.



## Genius

I first came across the name Alma Deutscher in the newspaper a few years ago. Although I am interested (0) \_\_\_ music, I had never heard of an English composer called Alma Deutscher before. The article I read was about an opera she had composed, "Cinderella". It was her first full-length opera and it was going to be put on in Vienna. You are perhaps (1) \_\_\_ what makes that so unusual. Well, if I tell you that Alma was born in 2005 and she completed work on her opera only ten years (2) \_\_\_, you will realize that Alma is no ordinary composer. She is a genius.

It is fairly common for gifted children to have their first music lessons at an early age but Alma was not much more than a toddler when she started playing the violin. It is hard to imagine (3) \_\_\_ a two-year-old can even pick up and hold a violin! Piano lessons soon followed. Long before she was old enough to go to school, Alma was (4) \_\_\_ her own tunes. When she was only four, she began composing her first opera, which told the story of a pirate. Since then Alma (5) \_\_\_ short operas, concertos and symphonies, as (6) \_\_\_ appearing on stage as a musician herself. She has performed with several famous conductors and orchestras in countries (7) \_\_\_ the world.

You may think that Alma is a lonely child, always surrounded by adults. There is no (8) \_\_\_ that she spends a lot of time with people who are older and more experienced. She has a lot (9) \_\_\_ with professional musicians; they are probably able to appreciate her in a way that most children who are less talented than her could not. (10) \_\_\_, Alma does have plenty of friends and enjoys doing the same things as other young teenagers. (11) \_\_\_ she does not like is being compared to other child geniuses like Mozart, which is obviously something journalists are fond of doing.

To see Alma for yourself, all you need to do is go to YouTube. You will not believe your eyes.

0	A at	B in	C for	D with
1	A wondering	B deciding	C admiring	D believing
2	A late	B succeeding	C following	D later
3	A why	B when	C if	D how
4	A making up	B giving up	C caring for	D looking for
5	A has written	B thought of	C worked on	D has designed
6	A likely	B often	C well as	D soon as
7	A on	B overall	C all over	D in
8	A hope	B doubt	C way	D wonder
9	A of sharing	B alike	C together	D in common
10	A However	B Even though	C Above all	D Although
11	A Which	B What	C Anything	D Everything

Read the text about how to take a dog for a walk. Some parts are missing. Choose the correct part (A-O) for each gap (1-12). There are two extra parts that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.



## Walkies!

There are walks, and there are walks. It's (0) \_\_\_ important to have a dog that knows (1) \_\_\_ to walk obediently on a leash. (2) \_\_\_, it's also important to allow a dog to have some time to explore her surroundings while walking obediently on a leash. Dogs see with their noses, and they place as much importance on their sense of smell (3) \_\_\_ we humans place on our sense of vision for interpreting the world (4) \_\_\_. It's probably safe to say that dogs appreciate the smell of a tree trunk the way we appreciate a beautiful sunset. Dogs loathe not being able to take in their world (5) \_\_\_ at least a few minutes a day, and too often we humans are focused on going on walks for the sole purpose of exercise or potty breaks. We trudge along the same old route, often without any variety or sense of leisure, and in too much of a hurry to get (6) \_\_\_ again.

Do your dog a favor and dedicate one of your (7) \_\_\_ walks to having a "smell walk" – going slow and letting your dog take in the world with her nose. (8) \_\_\_ entirely new, explore a different neighborhood or trail, let your dog sniff at a spot until she gets her fill, even if it's for minutes at a time before moving (9) \_\_\_. For helping your dog know the difference between a walk where she should be obedient and (10) \_\_\_, and a walk where she is free to explore, (11) \_\_\_ a special backpack or harness that you use only for smell walks. (12) \_\_\_ it is something very different from your usual collar and leash set-up so the different purpose for the walk is obvious to your dog. These walks are a wonderful opportunity for your dog to get some of the mental and sensory stimulation that keeps life interesting for her.



A around us

G for

M stay beside you

B as

H forward

N you can have

C back home

I Go somewhere

O You want that

D being careful

J how

E daily

K However

F definitely

L Just make sure



3

12 P.

Read the email about booking a room at a bed & breakfast. Some words are missing. Complete the text by writing one word for each gap (1-12) in the spaces provided on the answer sheet. The first one (0) has been done for you.



## A reservation

Dear Mr Conway,

Thank you for your booking. To secure your reservation at Rob's Bed and Breakfast, we require a deposit (0) \_\_\_ £50. Please see the attachment for details of payment.

Concerning your enquiries: breakfast is normally only available from 7.30 to 9.30 but we can arrange a light breakfast for you at an (1) \_\_\_ time on Monday, 7th August, the day you leave. In your email you said you were planning to (2) \_\_\_ the 8.30 flight. It is a 20-minute trip (3) \_\_\_ taxi to the airport so I would suggest having breakfast no later than 6am. Our light breakfast (4) \_\_\_ of croissants, fruit juice and coffee. Unfortunately, we (5) \_\_\_ provide a cooked breakfast before 7.30.

For evening meals, I can (6) \_\_\_ our historic local pub, The Black Horse, (7) \_\_\_ is famous for its fish dishes. You can also get sandwiches at the bar. Should you wish to have dinner at The Black Horse, it would be a good (8) \_\_\_ to book in advance as the dining room is quite small and they are often booked out.

You also asked about parking in case you decide to drive rather than fly. We do have some space in our yard but it is actually more convenient to park (9) \_\_\_ the street. You will have no (10) \_\_\_ finding a space.

Please do not hesitate to get in (11) \_\_\_ if we can help you in any way at all or if you have any other questions.

We look (12) \_\_\_ to welcoming you to Rob's Bed and Breakfast.

Yours sincerely,

Robert Simpson



Read the text about a girl doing jobs on a farm. Some words are missing. Change the word in brackets to form the missing word for each gap (1-11). Write your answers in the spaces provided on the answer sheet. The first one (0) has been done for you.



## Work in Australia

During my time fruit picking I held a number of different positions. I stayed at the Aussie Nomads Hostel in Bowen, North Queensland, which (0) \_\_\_ (**find**) jobs for guests with the local farms and provided transport to and from work. There was a pecking order to these positions. When you (1) \_\_\_ (**arrive**) you got the jobs with fewer hours and, as you stayed longer and proved (2) \_\_\_ (**you**) to be a good worker, you got better positions... promotion as such!

My first job was on Todd's Tomato Farm. Farms do not use (3) \_\_\_ (**backpack**) to pick tomatoes as the work is too physical, so I was in the shed on the sorting table. This was a machine that (4) \_\_\_ (**bring**) all the tomatoes flying past on rotating tubes and we had to (5) \_\_\_ (**quick**) pick out the rotten ones. I had been on the sorting table for approximately three minutes when I asked the rest of the group if they were feeling hot. No one else was, so I removed my hoodie... and then proceeded to pass out face first into the rotten tomatoes! That was my sorting career over as apparently I suffer from motion sickness.

I was then (6) \_\_\_ (**give**) an amazing job in the fields at Barbera Farm. The reason I loved this job is because the hours were set (6:30am to 4:30pm six days a week), it was outside, and it (7) \_\_\_ (**pay**) well. I was a general farmhand, so my (8) \_\_\_ (**duty**) during my three months working on this farm were hoeing the weeds on the tomatoes, weeding the capsicums (peppers), and planting new seeds. That sounds deceptively easy – it wasn't. I worked for 9.5 hours a day with only a half an hour break. This was my only time in the shade, and the rest of the time was in the boiling (9) \_\_\_ (**hot**) only stopping once an hour for water. We also had to wee in the fields, (10) \_\_\_ (**hide**) behind a plant and hoping a tractor full of (11) \_\_\_ (**farm**) wouldn't drive past. The work was monotonous so we played games and sang songs and I got to know the girls I was working with better than you can imagine.



## **Bildquellen**

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Aufgabe 2: © Nejron.Photo / www.fotolia.com

Aufgabe 3: © Avatar\_023 / www.shutterstock.com

Aufgabe 4: © slavomir pancevac / www.fotolia.com

## **Textquellen**

Aufgabe 2: Heimbuch, Jaymi: 11 things that humans do that dogs hate.

<http://www.mnn.com/family/pets/stories/11-things-humans-do-that-dogs-hate> [28.10.2019] (adaptiert).

Aufgabe 4: Alex in Wanderland: Earning abroad: doing farm work in Australia.

<http://www.alexinwanderland.com/2014/01/03/earning-abroad-picking-fruit-in-australia/> [28.10.2019] (adaptiert).

