

Name:

Klasse:

Standardisierte kompetenzorientierte
schriftliche Reifeprüfung

AHS

12. Jänner 2024

Englisch

Sprachverwendung im Kontext B2

Hinweise zum Bearbeiten der Aufgaben

Sehr geehrte Kandidatin, sehr geehrter Kandidat!

Dieses Aufgabenheft enthält vier Aufgaben.

Verwenden Sie für Ihre Arbeit einen schwarzen oder blauen Stift.

Bevor Sie mit den Aufgaben beginnen, nehmen Sie das Antwortblatt heraus.

Schreiben Sie Ihre Antworten ausschließlich auf das dafür vorgesehene Antwortblatt. Beachten Sie dazu die Anweisungen der jeweiligen Aufgabenstellung. Sie können im Aufgabenheft Notizen machen. Diese werden bei der Beurteilung nicht berücksichtigt.

Schreiben Sie bitte Ihren Namen in das vorgesehene Feld auf dem Antwortblatt.

Bei der Bearbeitung der Aufgaben sind keine Hilfsmittel erlaubt.

Kreuzen Sie bei Aufgaben, die Kästchen vorgeben, jeweils nur ein Kästchen an. Haben Sie versehentlich ein falsches Kästchen angekreuzt, malen Sie dieses vollständig aus und kreuzen Sie das richtige Kästchen an.

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| A | <input type="checkbox"/> | B | <input checked="" type="checkbox"/> | C | <input checked="" type="checkbox"/> | D | <input type="checkbox"/> |
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Möchten Sie ein bereits von Ihnen ausgemaltes Kästchen als Antwort wählen, kreisen Sie dieses Kästchen ein.

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| A | <input type="checkbox"/> | B | <input checked="" type="checkbox"/> | C | <input checked="" type="checkbox"/> | D | <input type="checkbox"/> |
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Schreiben Sie Ihre Antworten bei Aufgaben, die das Eintragen von einzelnen Buchstaben verlangen, leserlich und in Blockbuchstaben. Falls Sie eine Antwort korrigieren möchten, malen Sie das Kästchen aus und schreiben Sie den richtigen Buchstaben rechts neben das Kästchen.

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| <input checked="" type="checkbox"/> | B | <input checked="" type="checkbox"/> | G | <input checked="" type="checkbox"/> | F |
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Falls Sie bei den Aufgaben, die Sie mit einem bzw. bis zu maximal vier Wörtern beantworten können, eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben Sie die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

| | |
|----------------------------|------------------|
| falsche Antwort | richtige Antwort |
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Beachten Sie, dass die Rechtschreibung der Antworten im Prüfungsteil *Sprachverwendung im Kontext* korrekt sein muss, damit Antworten als richtig gewertet werden können. Dies gilt auch für Groß- und Kleinschreibung sowie etwaige Akzente, die aus der Antwort klar erkennbar sein müssen.

Jede richtige Antwort wird mit einem Punkt bewertet. Bei jeder Aufgabe finden Sie eine Angabe zu den maximal erreichbaren Punkten.

Viel Erfolg!

NAME:

1

Mona Lisa is still smiling, but all alone

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| 0 | <input checked="" type="checkbox"/> | H |
| 1 | <input type="checkbox"/> | |
| 2 | <input type="checkbox"/> | |
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| 4 | <input type="checkbox"/> | |
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| 10 | <input type="checkbox"/> | |
| 11 | <input type="checkbox"/> | |

Von der Lehrperson auszufüllen

| | | | | | | | | |
|----|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| | richtig | falsch | richtig | falsch | richtig | falsch | richtig | falsch |
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___ / 11 P.

2

Human tendencies that developed long ago

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| 1 | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | D | <input type="checkbox"/> |
| 2 | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | D | <input type="checkbox"/> |
| 3 | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | D | <input type="checkbox"/> |
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| 11 | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | D | <input type="checkbox"/> |
| 12 | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | D | <input type="checkbox"/> |
| 13 | A | <input type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> | D | <input type="checkbox"/> |

Von der Lehrperson auszufüllen

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|----|--------------------------|--------------------------|--------------------------|--------------------------|
| | richtig | falsch | richtig | falsch |
| 1 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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| 4 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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| 10 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 11 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 12 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 13 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

___ / 13 P.

NAME:

ANTWORTBLATT

4

Being a Stoic

| 0 | <i>injustice</i> |
|----|------------------|
| 1 | |
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Von der
Lehrperson
auszufüllen

richtig falsch

| | | | | | | | | | | |
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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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___ / 10 P.

3

My life

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Von der
Lehrperson
auszufüllen

richtig falsch

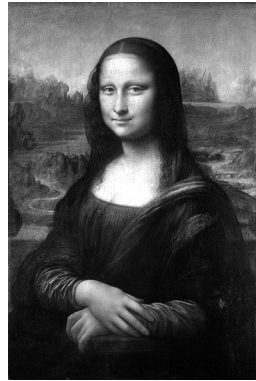
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|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|

___ / 9 P.

1

11 P.

Read the article written in 2021 about construction works in the Louvre during Covid-19. Some parts are missing. Choose the correct part (A-N) for each gap (1-11). There are two extra parts that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.



Mona Lisa is still smiling, but all alone

The world's most visited museum – nearly 10 million in 2019, mostly from overseas – is grappling with its longest closure since World War II, as pandemic restrictions keep its treasures under (0) _____. But without crowds that can swell to as many as 40,000 people a day, museum officials are seizing (1) _____ to finesse a grand refurbishment for when visitors return. “For some projects, the lockdown has allowed us to do in five days what would have (2) _____ taken five weeks,” said Sébastien Allard, the general curator and director of the Louvre’s paintings department.

Louvre lovers have had to (3) _____ seeing masterpieces during the pandemic through virtual tours and the hashtags #LouvreChezVous and @MuseeLouvre.

But virtual reality can hardly replace the real thing. Louvre officials are hoping the government will reopen cultural institutions to the public soon, although the date is uncertain.

In the meantime, a small army of around 250 artisans has been working since France’s latest lockdown came (4) _____ on Oct. 30. Instead of waiting until Tuesdays – the sole day that the Louvre (5) _____ to close – curators, restorers, conservators and other experts are pressing ahead five days a week to complete major renovations that had started before the pandemic, and introduce new beautifications.

Some of the work is simple, like (6) _____ of nearly 4,500 paintings. Some is herculean, like makeovers in the Egyptian antiquities hall and the Sully Wing. Nearly 40,000 explanatory plaques in English and French are being hung next to art works.

Even before the pandemic, the Louvre was taking (7) ___ at crowd management because mass tourism (8) ___ many galleries were choked with tour groups. While (9) ___ have slashed the number of visitors, the museum will (10) ___ entry to ticket holders with reservations when it reopens to (11) ___.

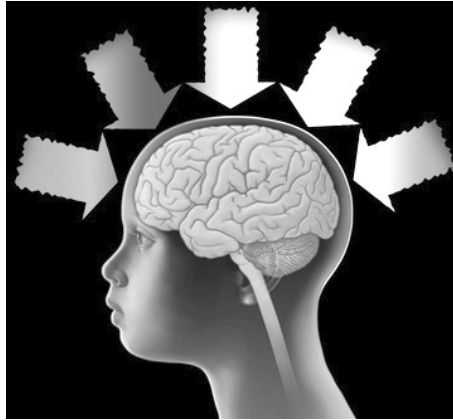
Other changes are planned – like new interactive experiences, including yoga sessions every half-hour on Wednesdays near Jacques-Louis David and Rubens masterpieces, and workshops in which actors play scenes from famous tableaux right in front of the canvas.

- | | | | | | |
|---|----------------------|--------------|--------------------------|---|---------------------|
| A | a golden opportunity | G | limit | M | travel restrictions |
| B | a hard look | H | lock and key | N | used |
| C | consequently | I | meet health protocols | | |
| D | dusting the frames | J | previously | | |
| E | had meant | K | rebuilding the galleries | | |
| F | into effect | L | settle for | | |

2

13 P.

Read the text about typical human characteristics. Some words are missing. Choose the correct answer (A, B, C or D) for each gap (1-13). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.



Human tendencies that developed long ago

Let's consider one evolved tendency that is responsible for much of the conflict and misery in the world today: our tribal nature. This (0) ___ our inclination to favour those belonging to our in-groups and to discriminate against people in our out-groups.

Being able to identify members of (1) ___ own "tribe" could have had life and death implications up until (2) ___, particularly in times of competition over (3) ___ (which included much of the last few thousand years). That's (4) ___ we're so sensitive to markers like skin colour, accent, mannerisms, and apparel. If people differ from the norms of our "tribe", or from what we were (5) ___ as children, then we're naturally wary.

Our tribal nature (6) ___ adapted to our current environment. We evolved over millennia, (7) ___ in small and relatively homogeneous groups. But now we live in large, diverse, and multicultural societies, where people from dozens of cultures and subcultures interact and cooperate. For many, it can be stressful and exhausting, when they feel like they're constantly surrounded by tribal "others".

Our tribal nature can lead us to extend undue favour to those who merely resemble us, while discriminating against those we perceive as outsiders. It can cause the kind of racism that sees certain groups being disproportionately targeted (8) ___. And given the malleability of how we define our in-groups, it can transform political disagreements into tribal warfare. As suspicion and distrust of the "other" grow, (9) ___ our desire to band together with our own tribe for mutual defence. (10) ___ left unchecked, our tribal nature can even motivate genocide, (11) ___ countless times in the past.

Another evolved tendency that works at an even deeper level is our sense (12) ___ moral outrage. Studies have shown that a perceived injustice – directed at us or even (13) ___ entirely – can trigger outrage that motivates us to punish the perpetrator even at a cost to ourselves. This was most probably beneficial to our distant ancestors, who couldn't turn to the constabulary to protect the peace.

| | | | | |
|----|----------------------|-----------------------|-----------------------|--------------------|
| 0 | A includes | B is involving | C associates | D is establishing |
| 1 | A the | B their | C an | D one's |
| 2 | A fairly recently | B relatively recent | C short while before | D short time ago |
| 3 | A scarce resources | B missing supplies | C lacking necessities | D few requirements |
| 4 | A deciding when | B arguing why | C one reason | D the cause |
| 5 | A accustomed | B exposed to | C offered | D brought up |
| 6 | A is not being | B was not already | C had still not | D has not yet |
| 7 | A and inhabited | B having inhabited | C living | D and had lived |
| 8 | A with being violent | B from violent action | C by violence | D on violence |
| 9 | A equally | B so too does | C equal is | D does it also |
| 10 | A Except | B Unless it is | C Though | D If |
| 11 | A the same | B similar as | C as it has | D like it was |
| 12 | A on | B of | C regarding | D concerning |
| 13 | A someone else | B another one | C anyone different | D everybody else |

Read the text about growing up. Some words are missing. Complete the text by writing an appropriate word for each gap (1-9). Write only one word in each space provided on the answer sheet. The first one (0) has been done for you.

My life

My dad recently moved halfway across the world and I'm fine. And (0) ___ you're trying to detect the slightest (1) ___ in my eye, the smallest crack in my voice, you're wasting your time. (2) ___ before my dad decided to move back to Ivory Coast, my family life was never stereotypical. I'm mixed race, an only (3) ___, my parents have been separated since I was four and I wouldn't have it any other (4) ___; cereal-packet families are overrated.

In the past, I cared more about what other people might think. It was strange that my dad lived in London while my mum and I lived in Newport, South Wales. I remember crying when some boys in my class pulled my hair because they had never seen anything so curly. And I was desperate to hide any aspect of my life that was remotely different to "normal". I hated writing my full name on anything because my middle name is unusual. And I certainly wouldn't have (5) ___ people my dad lived in Africa.

My attitude drastically changed when I went to a sixth-form college 40 miles from where I live. (6) ___ surrounded by a diverse range of people made me appreciate how lucky I am. I have family from Ivory Coast to Dewsbury. I've experienced endless languages, lifestyles and cultures. I've led anything but a sheltered life and I have my family to (7) ___ for that.

So, before you ask, yes, honestly, I'm fine. In (8) ___, I'm incredibly lucky to have a dad who lives 4,683 miles away. It is just one more thing to (9) ___ to the list of unusual and interesting things about me. My middle name is Ahou, by the way. Pronounced "ah-oo". I rather like it.

Read the extract from a book about how the ancient philosophy of Stoicism is still relevant today. Some words are missing. Change each word in brackets to form an appropriate word for each gap (1-10). Write only one word in each space provided on the answer sheet. The first one (0) has been done for you.

Being a Stoic

Rather than being passive individuals who were grimly resigned to being on the receiving end of the world's abuse and (0) ___ (**just**), the Stoics were fully engaged in life and worked hard to make the world a better place. Consider, for example, Cato the Younger. (Although he did not contribute to the literature of Stoicism, Cato was a (1) ___ (**practice**) Stoic; indeed Seneca refers to him as the perfect Stoic.) His Stoicism did not prevent Cato from fighting bravely to restore the Roman republic. Likewise, Seneca seems to have been (2) ___ (**remark**) energetic. Besides being a philosopher, he was a successful playwright, an (3) ___ (**advice**) to an emperor, and the first-century equivalent of an (4) ___ (**invest**) banker. And Marcus Aurelius, besides being a philosopher, was a Roman emperor – indeed, arguably one of the best Roman emperors. As I read about the Stoics, I found myself filled with (5) ___ (**admire**) for them. They were courageous, temperate, reasonable, and self-disciplined – traits I would like to possess. They also thought it important for us to fulfill our obligations and to help our fellow humans – values I happen to share.

In my research on desire, I discovered nearly unanimous agreement among (6) ___ (**thought**) people that we are unlikely to have a good and (7) ___ (**mean**) life unless we can overcome our insatiability. There was also agreement that one wonderful way to tame our tendency to always want more is to persuade ourselves to want the things we already have. This seemed to be an important (8) ___ (**sight**), but it left open the question of how, exactly, we could accomplish this. The Stoics, I was delighted to discover, had an answer to this question. They developed a fairly simple technique that if practiced can make us glad, if only for a time, to be the person we are, living the life we happen to be living, almost (9) ___ (**regard**) of what the life might be.

The more I studied the Stoics the more I found myself (10) ___ (**draw**) to their philosophy. But when I tried to share with others my newfound enthusiasm for Stoicism, I quickly discovered that I had not been alone in misconceiving the philosophy.

Bildquellen

Aufgabe 1: © Wikilimages / www.pixabay.com

Aufgabe 2: © lom123 / www.fotolia.com

Textquellen

Aufgabe 1: Alderman, Liz: Mona Lisa is still smiling, but all alone. In: *Der Standard – New York Times International Weekly*, 22.02.2021, S. 4 (adaptiert).

Aufgabe 2: Dean, Tim: The evolution of moral outrage. In: *New Philosopher* Issue 23 (1/2019), S. 74–75 (adaptiert).

Aufgabe 3: Stublely-Adje, Lily: Love it, hate it, can't do without it – teenagers reveal all on family life.
<http://www.theguardian.com/lifeandstyle/2015/dec/12/teenagers-siblings-parents-family-life-growing-up-young-adults-children> [10.02.2023] (adaptiert).

Aufgabe 4: Irvine, William B.: *A Guide to the Good Life: The Ancient Art of Stoic Joy*. New York: Oxford University Press 2009, S. 8-9 (adaptiert).