

Name:

Klasse/Jahrgang:

Standardisierte kompetenzorientierte schriftliche  
Reifeprüfung / Reife- und Diplomprüfung / Berufsreifeprüfung

12. Jänner 2024

Englisch

Hören B2

# Hinweise zum Bearbeiten der Aufgaben

Sehr geehrte Kandidatin, sehr geehrter Kandidat!

Dieses Aufgabenheft enthält vier Aufgaben.

Verwenden Sie für Ihre Arbeit einen schwarzen oder blauen Stift.

Bevor Sie mit den Aufgaben beginnen, nehmen Sie das Antwortblatt heraus.

Schreiben Sie Ihre Antworten ausschließlich auf das dafür vorgesehene Antwortblatt. Beachten Sie dazu die Anweisungen der jeweiligen Aufgabenstellung. Sie können im Aufgabenheft Notizen machen. Diese werden bei der Beurteilung nicht berücksichtigt.

Schreiben Sie bitte Ihren Namen in das vorgesehene Feld auf dem Antwortblatt.

Bei der Bearbeitung der Aufgaben sind keine Hilfsmittel erlaubt.

Kreuzen Sie bei Aufgaben, die Kästchen vorgeben, jeweils nur ein Kästchen an. Haben Sie versehentlich ein falsches Kästchen angekreuzt, malen Sie dieses vollständig aus und kreuzen Sie das richtige Kästchen an.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Möchten Sie ein bereits von Ihnen ausgemaltes Kästchen als Antwort wählen, kreisen Sie dieses Kästchen ein.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Schreiben Sie Ihre Antworten bei Aufgaben, die das Eintragen von einzelnen Buchstaben verlangen, leserlich und in Blockbuchstaben. Falls Sie eine Antwort korrigieren möchten, malen Sie das Kästchen aus und schreiben Sie den richtigen Buchstaben rechts neben das Kästchen.

<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	G	<input type="checkbox"/>	F
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Falls Sie bei den Aufgaben, die Sie mit einem bzw. bis zu maximal vier Wörtern beantworten können, eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben Sie die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

<del>falsche Antwort</del>	richtige Antwort
----------------------------	------------------

Jede richtige Antwort wird mit einem Punkt bewertet. Bei jeder Aufgabe finden Sie eine Angabe zu den maximal erreichbaren Punkten.

Viel Erfolg!

NAME:

## ANTWORTBLATT

### Taking part in the Iditarod

0	1	2	3
<input checked="" type="checkbox"/> J	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	5	6	7
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8			
<input type="checkbox"/>			

Von der Lehrperson auszufüllen

richtig falsch	richtig falsch	richtig falsch	richtig falsch
	1	2	3
	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
4	5	6	7
<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
8			
<input type="checkbox"/> <input type="checkbox"/>			

1

\_\_\_ / 8 P.

### The Bermuda Triangle

0	1	2	3
<input checked="" type="checkbox"/> G	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	5	6	7
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Von der Lehrperson auszufüllen

richtig falsch	richtig falsch	richtig falsch	richtig falsch
	1	2	3
	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
4	5	6	7
<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>

2

\_\_\_ / 7 P.

NAME:

### ANTWORTBLATT

3

#### Organising music festivals

0	<i>at an all-time high</i>
1	
2	
3	
4	
5	
6	
7	

Von der  
Lehrperson  
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

\_\_\_ / 7 P.

4

#### Ending the Plastic Age

0	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input checked="" type="checkbox"/>
1	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
2	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
3	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
4	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
5	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
6	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
7	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>

Von der  
Lehrperson  
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

\_\_\_ / 7 P.

\_\_\_ von 29 P.

1

8 P.

You are going to listen to a musher, the driver of a dogsled, talking about a famous race. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, match the beginnings of the sentences (1-8) with the sentence endings (A-K). There are two sentence endings that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



## Taking part in the Iditarod

0	In the 1985 Iditarod, Libby ____.
1	According to Libby, every participant ____.
2	When she started her third Iditarod, Libby ____.
3	An excellent relationship between driver and dogs ____.
4	When picking the team, Libby and Joe ____.
5	For Libby, showing her skill as the one in charge ____.
6	One evening in the pub, Joe ____.
7	When Libby was almost done with the race, she ____.
8	After talking to another competitor, Libby ____.

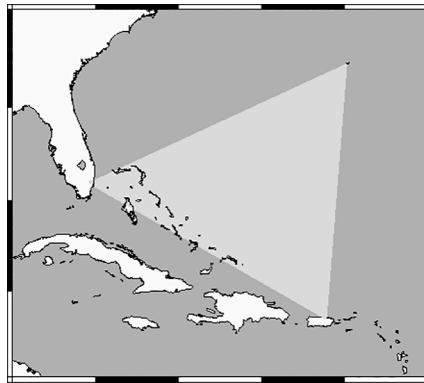
A	already had plenty of experience
B	had several excellent options
C	asked others for advice
D	is aware of the possible risks of the race
E	underwent several changes
F	seemed to be the real test
G	felt the decision to continue was the right one
H	is a precondition for coming in first
I	warned others against misjudging Libby
J	faced life-threatening conditions
K	has always been her main focus

2

7 P.

You are going to listen to a recording about a mysterious area of the ocean. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, match the beginnings of the sentences (1-7) with the sentence endings (A-I). There is one sentence ending that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



## The Bermuda Triangle

0	There are different opinions ____.
1	The USS Cyclops is known for ____.
2	There was no indication of the USS Cyclops ____.
3	Problems with some equipment led to Flight 19 ____.
4	One explanation for the incidents was ____.
5	Extra-terrestrials were often suspected of ____.
6	The number of unresolved cases is unsurprising when ____.
7	In fact, many incidents can be blamed on ____.

A	thinking about the extent of transportation in this area
B	remaining technical components from a lost island
C	needing any assistance
D	touching down in the ocean
E	being responsible for people disappearing
F	being among the earliest incidents
<del>G</del>	concerning the Bermuda Triangle's dimensions
H	being simply invented
I	people making mistakes



3

7 P.

You are going to listen to an interview from 2019 about the outdoor music festival business. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, complete the sentences (1-7) using a maximum of 4 words. Write your answers in the spaces provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



## Organising music festivals

0	Studies showed that the number of people attending music festivals was ____.
1	Some years ago, the number of tourists visiting festivals in the UK went up ____. (Give <u>one</u> answer.)
2	Cooke's company supports the British music business as a ____.
3	Today's music festivals developed from ____.
4	In one Asian country, several events have been organised during ____.
5	Due to economic insecurity, many events become part of ____.
6	When small festivals start to attract more visitors, the financial gain frequently is ____.
7	The main organisers succeed financially through their good connections with ____. (Give <u>one</u> answer.)

4

7 P.

You are going to listen to an interview with Lucy Siegle about how to manage our use of plastic. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for each question (1-7). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.

## Ending the Plastic Age

- 0 Recently Lucy has turned her attention to
- A analysing the impact of plastics on ecosystems.
  - B monitoring the distribution of plastics.
  - C studying the increase in global plastics production.
  - D examining a wide range of aspects of plastics.
- 1 Lucy worked with the Proud family to be able to
- A compare how much plastic different households use.
  - B describe the current situation regarding plastic use.
  - C identify where plastic could be avoided.
  - D report how much plastic could be recycled.
- 2 Lucy discovered that people believed
- A all items branded as recyclable are eco-friendly.
  - B plastics hardly cause harm to humans.
  - C they were only using recyclable items.
  - D more items are recyclable than actually are.
- 3 The strategy Lucy suggests is to
- A start by recycling plastic more carefully.
  - B refuse to use all kinds of plastic in the first place.
  - C keep a note of the plastic we use.
  - D write down how we reuse items made of plastic.
- 4 Lucy believes we should
- A change our behaviour as customers.
  - B avoid supermarkets that use too much plastic.
  - C shop at zero waste shops.
  - D complain about the way customers are treated.

5 **When she is shopping at the supermarket, Lucy**

- A avoids buying single-use items.
- B prefers recyclable packaging.
- C brings her own produce bag.
- D puts loose items into her shopping cart.

6 **Lucy says that consumers must start to**

- A do what former generations did.
- B change their lives completely.
- C be clear about what they will tolerate.
- D separate waste as well as possible.

7 **Lucy believes a big problem with plastic is that**

- A we really cannot do without it.
- B we have mixed feelings about it.
- C the issue is too complex for us to understand.
- D the issue is too vast for us to deal with.

## Bildquellen

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## Tonquellen

Aufgabe 1: Sprechende: Nicholson, Robert / Riddles, Libby: The toughest dog-sled race in the world. BBC World Service: Sporting Witness.

<http://www.bbc.co.uk/programmes/p03dzcky> [13.02.2023] (adaptiert).

Aufgabe 2: Sprechende nicht genannt: The Bermuda Triangle. The skeptics' guide to the universe 5x5.

<https://legacy.theskepticsguide.org/podcast/5x5> [13.02.2023] (adaptiert).

Aufgabe 3: Sprechende: Cooke, Chris / Saragosa, Manuela: Making money out of music festivals. BBC Business Daily.

<https://www.bbc.co.uk/programmes/w3csy6yr> [17.02.2023] (adaptiert).

Aufgabe 4: Sprechende: Heap, Tom / Siegle, Lucy: Costing the Earth – Ending the Plastic Age. BBC Radio 4.

<https://www.bbc.co.uk/programmes/b0bk1mrm> [17.02.2023] (adaptiert).