

Name:	
Jahrgang:	



Standardisierte kompetenzorientierte  
schriftliche Reife- und Diplomprüfung

BAfEP/BASOP

5. Mai 2017

Englisch

(B2)

Hören

**BMB**

Bundesministerium  
für Bildung



# Hinweise zum Beantworten der Fragen

Sehr geehrte Kandidatin, sehr geehrter Kandidat!

Dieses Aufgabenheft enthält vier Aufgaben. Die Zeit zur Bearbeitung dieser vier Aufgaben beträgt zwischen 40 und 45 Minuten und endet mit der entsprechenden Schlussansage der Sprecherin/des Sprechers.

Verwenden Sie für Ihre Arbeit einen schwarzen oder blauen Stift.

Bevor Sie mit den Aufgaben beginnen, trennen Sie das Antwortblatt heraus.

Schreiben Sie Ihre Antworten ausschließlich auf das dafür vorgesehene Antwortblatt. Beachten Sie dazu die Anweisungen der jeweiligen Aufgabenstellung. Sie können im Aufgabenheft Notizen machen. Diese werden bei der Beurteilung nicht berücksichtigt.

Schreiben Sie bitte Ihren Namen in das vorgesehene Feld auf dem Antwortblatt.

Bei der Bearbeitung der Aufgaben sind keine Hilfsmittel erlaubt.

Kreuzen Sie bei Aufgaben, die Kästchen vorgeben, jeweils nur ein Kästchen an. Haben Sie versehentlich ein falsches Kästchen angekreuzt, malen Sie dieses vollständig aus und kreuzen Sie das richtige Kästchen an.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Möchten Sie ein bereits von Ihnen ausgemaltes Kästchen als Antwort wählen, kreisen Sie dieses Kästchen ein.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Schreiben Sie Ihre Antworten bei Aufgaben, die das Eintragen von einzelnen Buchstaben verlangen, leserlich und in Blockbuchstaben. Falls Sie eine Antwort korrigieren möchten, malen Sie das Kästchen aus und schreiben Sie den richtigen Buchstaben rechts neben das Kästchen.

B	<input checked="" type="checkbox"/>	G	F
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Falls Sie bei den Aufgaben, die Sie mit einem bzw. bis zu maximal vier Wörtern beantworten können, eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben Sie die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

<del>falsche Antwort</del>	richtige Antwort
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Jede richtige Antwort wird mit einem Punkt bewertet. Bei jeder Aufgabe finden Sie eine Angabe zu den maximal erreichbaren Punkten.

Viel Erfolg!

NAME:



ACHTUNG: Für wissenschaftliche Auswertung bitte hier abschneiden.



## ANTWORTBLATT

### Precious water

0 E	1	2	3
4	5	6	7
8			

Von der Lehrperson auszufüllen

richtig	falsch	richtig	falsch	richtig	falsch	richtig	falsch
		1		2		3	
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		5		6		7	
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		8					
		<input type="checkbox"/>	<input type="checkbox"/>				

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### E-books for children

0	on a screen
1	
2	
3	
4	
5	
6	
7	
8	

Von der  
Lehrperson  
auszufüllen

richtig	falsch
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
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## ANTWORTBLATT

3

## Video game attraction

0	A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
1	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
2	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
3	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
4	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
5	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
6	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
7	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
8	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>

Von der  
Lehrperson  
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

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## The internal clock

0	A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
1	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
2	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
3	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
4	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
5	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
6	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
7	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>

Von der  
Lehrperson  
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

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Bitte umblättern

You are going to listen to an interview about the water crisis with Karen Piper. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, match the beginnings of the sentences (1–8) with the sentence endings (A–K). There are two sentence endings that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Quelle: Andreas F. / Fotolia

## Precious water

0	There is still as much water as ____.
1	Despite the Earth's structure there is a lack of ____.
2	Water sources change their position because ____.
3	We take away too much of the ____.
4	The amount of one type of water is rising, but ____.
5	A big international organization for business says ____.
6	International companies want to use ____.
7	A recent guideline says ____.
8	Currently citizens are powerless if ____.

A	water is a commercial product
B	some parts of the world have no rain
C	there is too little water
D	it is difficult to measure
E	in former times
F	everybody must have free access to water
G	water without salt
H	water down in the earth
I	temperatures are rising
J	water from one particular country
K	there is less water which is safe



You are going to listen to part of an interview about the future of children's books. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, answer the questions (1–8) using a maximum of 4 words. Write your answers in the spaces provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Quelle: Oksana Kuzmina / Fotolia

## E-books for children

0	How do most children tend to read nowadays?
1	Of all children's books sold, how many are electronic?
2	What is Poynter's attitude concerning conventional books?
3	What aspect of electronic books does Poynter emphasize?
4	What type of printed children's books did Munro mainly write? (Give <u>one</u> answer.)
5	What kind of business does Munro's Dutch admirer run?
6	Which doors can be opened in the app book <i>Doors</i> ? (Give <u>one</u> answer.)
7	How does the reader navigate in the app book <i>Doors</i> ?
8	What determines whether a children's book works well as an e-book?

You are going to listen to an interview about computer games. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for each question (1–8). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



## Video game attraction

- 0      **The interviewer asks**
- A    how many hours people spend playing games.
  - B    what influence games have on our mind.
  - C    what effect games have on society.
  - D    why some people are concerned about games.
- 1      **According to a psychologist, playing games**
- A    activates one part of the brain.
  - B    is something humans have learnt.
  - C    is attractive to many living beings.
  - D    can be taught to animals.
- 2      **When we play, we**
- A    find out how to solve unfamiliar problems.
  - B    stick to strategies we have already used.
  - C    learn how games work.
  - D    forget about our life.
- 3      **One motivation for playing games is the**
- A    need to escape to a better place.
  - B    fun of creating new societies.
  - C    excitement of meeting virtual people.
  - D    pleasure of discovering different worlds.

- 4      **For some gamers it is attractive to**
- A   face virtual dangers.
  - B   feel superior to others.
  - C   challenge other players.
  - D   design their own games.
- 5      **Games make people continue to play by**
- A   hiding their results for a while.
  - B   offering better design.
  - C   recording their performance.
  - D   rewarding them now and again.
- 6      **People might spend too much time playing games because**
- A   they are unaware of the risks.
  - B   their friends play as well.
  - C   they feel unhappy.
  - D   they like it so much.
- 7      **Reflecting on a game when you are doing something else**
- A   is a waste of time.
  - B   can be a sign of addiction.
  - C   is seen as a useful activity.
  - D   offers a special thrill.
- 8      **Concerning the relationship between games and aggressive attitudes,**
- A   opinions are divided.
  - B   scientists see clear connections.
  - C   we will soon have scientific results.
  - D   there are misunderstandings.

You are going to listen to Jessa Gamble talking about sleep behavior. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for each question (1–7). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Quelle: Werner Stapelfeldt / Fotolia

## The internal clock

- 0 Jessa Gamble explains that life developed
- A due to a reaction of amino acids and water.
  - B under alternating conditions of brightness.
  - C when Earth's climate changed.
  - D because of a drop in temperature.
- 1 For some time after being displaced, a crab
- A will remember what its cave looked like.
  - B generally tries to get back to familiar waters.
  - C follows the rhythm of the water levels at its home beach.
  - D will run in widening circles in its cage.
- 2 During an experiment, people's internal clocks cause them to
- A get up a quarter of an hour earlier.
  - B drift off during daytime.
  - C stay in bed a little longer.
  - D fall asleep about fifteen minutes later.
- 3 The human internal clock influences
- A people's sense of direction.
  - B social and artistic development.
  - C work attitude.
  - D rational thought processes.

- 4      **In summer traditional northern peoples are busy**
- A   socializing with family.
  - B   repairing their homes.
  - C   preparing seasonal dishes.
  - D   tracking and killing animals.
- 5      **People exposed to only natural light**
- A   have a two-hour break in their sleep.
  - B   take eight hours of uninterrupted sleep.
  - C   sleep from sunset to sunrise.
  - D   require two hours of sleep before midnight.
- 6      **People taking part in research say they**
- A   struggle to get to sleep.
  - B   never feel truly awake during the day.
  - C   are disoriented during the day.
  - D   discover what it feels like to be really awake.
- 7      **According to Jessa Gamble, it is important to**
- A   travel less frequently by plane.
  - B   realize that our lifestyle has drawbacks.
  - C   open shops twenty-four hours a day.
  - D   offer alternating eight-hour work shifts.





