

Name:	
Klasse/Jahrgang:	



Standardisierte kompetenzorientierte schriftliche
Reifeprüfung / Reife- und Diplomprüfung / Berufsreifeprüfung

23. September 2019

Englisch

(B2)

Hören



Hinweise zum Bearbeiten der Aufgaben

Sehr geehrte Kandidatin, sehr geehrter Kandidat!

Dieses Aufgabenheft enthält vier Aufgaben.

Verwenden Sie für Ihre Arbeit einen schwarzen oder blauen Stift.

Bevor Sie mit den Aufgaben beginnen, nehmen Sie das Antwortblatt heraus.

Schreiben Sie Ihre Antworten ausschließlich auf das dafür vorgesehene Antwortblatt. Beachten Sie dazu die Anweisungen der jeweiligen Aufgabenstellung. Sie können im Aufgabenheft Notizen machen. Diese werden bei der Beurteilung nicht berücksichtigt.

Schreiben Sie bitte Ihren Namen in das vorgesehene Feld auf dem Antwortblatt.

Bei der Bearbeitung der Aufgaben sind keine Hilfsmittel erlaubt.

Kreuzen Sie bei Aufgaben, die Kästchen vorgeben, jeweils nur ein Kästchen an. Haben Sie versehentlich ein falsches Kästchen angekreuzt, malen Sie dieses vollständig aus und kreuzen Sie das richtige Kästchen an.

A	☐	B	☒	C	☒	D	☐
---	--------------------------	---	-------------------------------------	---	-------------------------------------	---	--------------------------

Möchten Sie ein bereits von Ihnen ausgemaltes Kästchen als Antwort wählen, kreisen Sie dieses Kästchen ein.

A	☐	B	☒	C	☒	D	☐
---	--------------------------	---	-------------------------------------	---	-------------------------------------	---	--------------------------

Schreiben Sie Ihre Antworten bei Aufgaben, die das Eintragen von einzelnen Buchstaben verlangen, leserlich und in Blockbuchstaben. Falls Sie eine Antwort korrigieren möchten, malen Sie das Kästchen aus und schreiben Sie den richtigen Buchstaben rechts neben das Kästchen.

B	☒	G	F
---	-------------------------------------	---	---

Falls Sie bei den Aufgaben, die Sie mit einem bzw. bis zu maximal vier Wörtern beantworten können, eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben Sie die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

falsche Antwort	richtige Antwort
----------------------------	------------------

Jede richtige Antwort wird mit einem Punkt bewertet. Bei jeder Aufgabe finden Sie eine Angabe zu den maximal erreichbaren Punkten.

Viel Erfolg!

NAME:

ANTWORTBLATT

Amber

0	A	☐	B	☒	C	☐	D	☐
1	A	☐	B	☐	C	☐	D	☐
2	A	☐	B	☐	C	☐	D	☐
3	A	☐	B	☐	C	☐	D	☐
4	A	☐	B	☐	C	☐	D	☐
5	A	☐	B	☐	C	☐	D	☐
6	A	☐	B	☐	C	☐	D	☐
7	A	☐	B	☐	C	☐	D	☐
8	A	☐	B	☐	C	☐	D	☐

Von der
Lehrperson
auszufüllen

richtig falsch

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

___ / 8 P.

1

Fashion at the museum

0	A	☒	B	☐	C	☐	D	☐
1	A	☐	B	☐	C	☐	D	☐
2	A	☐	B	☐	C	☐	D	☐
3	A	☐	B	☐	C	☐	D	☐
4	A	☐	B	☐	C	☐	D	☐
5	A	☐	B	☐	C	☐	D	☐
6	A	☐	B	☐	C	☐	D	☐
7	A	☐	B	☐	C	☐	D	☐

Von der
Lehrperson
auszufüllen

richtig falsch

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

☐	☐
--------------------------	--------------------------

___ / 7 P.

2

ANTWORTBLATT

3

Friendship

0 B	1 	2 	3
4 	5 	6 	7

Von der Lehrperson auszufüllen

richtig	falsch	richtig	falsch	richtig	falsch	richtig	falsch
		1 		2 		3 	
4 		5 		6 		7 	

___ / 7 P.

4

The good, the bad, and the ugly of internships

0	<i>interests with a career</i>
1	
2	
3	
4	
5	
6	

*Von der
Lehrperson
auszufüllen*

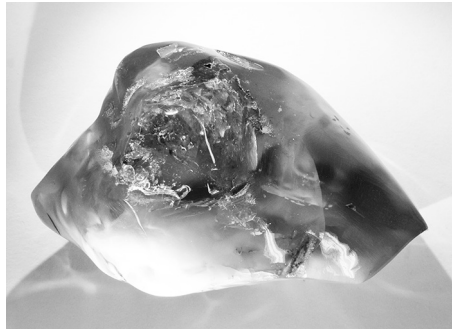
richtig	falsch

___ / 6 P.

___ von 28 P.

You are going to listen to a podcast about amber, a hard yellow-brown substance used for making jewellery. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for each question (1-8). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Amber

- 0 At the moment, amber sales are
- A slowing down.
 - ☒ B doing well.
 - C levelling out.
 - D falling sharply.
- 1 At the yearly sale, people gather to
- A get untreated amber.
 - B sell amber dust.
 - C trade industrial amber.
 - D look for antique amber items.
- 2 North-eastern Europe is the area where
- A amber is most expensive.
 - B amber is in greatest demand.
 - C most amber collectors live.
 - D really interesting amber is found.
- 3 In the past, amber was mainly
- A made into luxury items.
 - B bought by locals.
 - C sold to visitors.
 - D shipped abroad.

- 4 **The Chinese use European amber to**
- A save their own supply.
 - B decorate religious statues.
 - C reduce stress.
 - D replace disappearing resources.
- 5 **The Chinese think amber**
- A has to be drunk.
 - B cures sickness.
 - C reveals your personality.
 - D shows people's wealth.
- 6 **According to the speaker, the Chinese**
- A regard orange as a lucky colour.
 - B use amber to improve their skin tone.
 - C want to invest their growing income.
 - D like showy pieces of jewellery.
- 7 **In the Baltic, amber is**
- A gathered up like seafood.
 - B made in forests.
 - C harvested by divers.
 - D dug up from the deep ocean floor.
- 8 **Some pieces of amber**
- A have been polluted.
 - B included pine roots.
 - C contain prehistoric creatures.
 - D were formed by natural disasters.

You are going to listen to an interview about the V&A, the *Victoria and Albert Museum*. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for each question (1-7). Put a cross (✗) in the correct box on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.

Fashion at the museum

- 0 The first speaker, a fashion icon, appreciates that the *Victoria and Albert Museum*
- A displays a variety of fashion styles.
 - B focuses on the latest trends.
 - C attracts the younger generation.
 - D provides an opportunity to borrow books.
- 1 According to Oriole, fashion is a popular topic because
- A of its strong impact on society.
 - B we all get dressed.
 - C of its long and significant history.
 - D many people want to look their best.
- 2 According to Oriole, visitors to the fashion exhibits
- A interact with the museum's staff.
 - B are mostly fashion experts.
 - C usually approve of the clothes displayed.
 - D give their opinion on what they see.
- 3 Oriole says one disadvantage of presenting clothes is that
- A storing them is rather complicated.
 - B employing mannequins is expensive.
 - C fabrics decay over the course of time.
 - D visitors who pass by may ruin them.
- 4 For several years now, the V&A has featured
- A a particular fashion movement.
 - B actors making handicrafts.
 - C real people wearing the clothes.
 - D films showing how fashion is created.

- 5 The original way of presenting clothes was adapted because
- A several people were shocked.
 - B there were too many visitors.
 - C some visitors complained about it.
 - D the show had to move to a new building.
- 6 Designers participating in the new programme should
- A show fashion in digital form.
 - B exclude creations which are out of fashion.
 - C present drawings of their ideas.
 - D avoid presenting their most recent work.
- 7 Designers like taking part in the show because they
- A are curious about the audience's reaction.
 - B can discuss their work with fashion critics.
 - C are much appreciated by the spectators.
 - D can expect constructive feedback.

You are going to listen to an interview with Mark Vernon, the author of “The Philosophy of Friendship”. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, match the beginnings of the sentences (1-7) with the sentence endings (A-J). There are two sentence endings that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.

Friendship

0	Great thinkers have always had difficulty ____.
1	Affection among relatives is characterised by ____.
2	Mark Vernon thinks a feature of friendship is ____.
3	According to Aristotle, true friendship requires ____.
4	The interviewer points out the range from true friendship to ____.
5	Job-related friendship is often based on ____.
6	Really true friends remain close despite ____.
7	The ideal friend can help one to develop ____.

A	living a long distance away
B	defining friendship adequately
C	having conversations
D	a clearer idea of oneself
E	acceptance and respect
F	being with each other for many years
G	the desire to look after each other
H	carrying out joint tasks
I	being separated for extended periods
J	simply finding someone nice

You are going to listen to the advantages and disadvantages of internships for university graduates. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, complete the sentences (1-6) using a maximum of 4 words. Write your answers in the spaces provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.

The good, the bad, and the ugly of internships

0	Internships help young people to match ____.
1	According to one university, internships particularly help to ____. (Give <u>one</u> answer.)
2	Marnie decided to work as a trainee to ____.
3	Another traineeship was meaningless for Marnie because her specific tasks consisted of ____. (Give <u>one</u> answer.)
4	As an older student, John believed that traineeships would help him to ____. (Give <u>one</u> answer.)
5	While working as an intern, John even had to ____. (Give <u>one</u> answer.)
6	On an individual level, internships helped Marnie to ____.

Bildquellen

Aufgabe 1: By Hannes Grobe - Own work, CC BY-SA 2.5,
<https://commons.wikimedia.org/w/index.php?curid=3415330>

Tonquellen

Aufgabe 1: Sprecherin: Duval Smith, Alex: Amber: world market and discoveries in amber. Radio New Zealand, This way up.
<http://www.radionz.co.nz/national/programmes/thiswayup/audio/201795490/amber-world-market-and-discoveries-in-amber> [01.04.2019] (adaptiert).

Aufgabe 2: Sprecher: Adamson, Glenn: Curating Contemporary Fashion. Gespräch mit Smith Start, Brix and Cullen, Oriole; V&A Podcast.
<http://www.vam.ac.uk/content/articles/v/v-and-a-podcast-curating-contemporary-fashion/> [01.04.2019] (adaptiert).

Aufgabe 3: Sprecher: Warburton, Nigel: Friendship. Gespräch mit Vernon, Mark; philosophy bites.
http://philosophybites.libsyn.com/mark_vernon_on_friendship [01.04.2019] (adaptiert).

Aufgabe 4: Soundfile: Sprecher: Saragosa, Manuela; Gespräch mit Shanahan, Marnie und Lestuzzi, John: Intern or Drudge? BBC World Service: Business Daily.
<http://www.bbc.co.uk/programmes/p046v32v> [05.11.2018] (adaptiert).