

Standardisierte kompetenzorientierte schriftliche  
Reifeprüfung / Reife- und Diplomprüfung / Berufsreifeprüfung

22. September 2022

Englisch  
Korrekturheft

Hören B2

## Hinweise zur Korrektur

Bei der Korrektur werden **ausschließlich die Antworten auf dem Antwortblatt** berücksichtigt.

### ***Korrektur der Aufgaben***

Bitte kreuzen Sie bei jeder Frage im Bereich mit dem Hinweis „von der Lehrperson auszufüllen“ an, ob die Kandidatin/der Kandidat die Frage richtig oder falsch beantwortet hat.

Falls Sie versehentlich das falsche Kästchen markieren, malen Sie es bitte vollständig aus (■) und kreuzen das richtige an (☒).

richtig	falsch
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Gibt eine Kandidatin/ein Kandidat bei einer Frage zwei Antworten an und ist eine davon falsch, so ist die gesamte Antwort als falsch zu werten. Bei der Testmethode *Kurzantworten* zählen alle Wörter, die nicht durchgestrichen sind, zur Antwort.

Bei der Beurteilung werden nur ganze Punkte vergeben. Die Vergabe von halben Punkten ist unzulässig.

### ***Akzeptierte Antworten bei der Testmethode Kurzantworten***

Das Ziel der Aufgaben ist es, das Hör- bzw. Leseverständnis der Kandidatinnen und Kandidaten zu überprüfen. Grammatik- und Rechtschreibfehler werden bei der Korrektur nicht berücksichtigt, sofern sie die Kommunikation nicht verhindern. Es sind nur Antworten mit maximal 4 Wörtern zu akzeptieren.

### ***Standardisierte Korrektur***

Um die Verlässlichkeit der Testergebnisse österreichweit garantieren zu können, ist eine Standardisierung der Korrektur unerlässlich.

Die Antworten Ihrer Kandidatinnen und Kandidaten sind vielleicht auch dann richtig, wenn sie nicht im Lösungsschlüssel aufscheinen. Falls Ihre Kandidatinnen und Kandidaten Antworten geben, die nicht eindeutig als richtig oder falsch einzuordnen sind, wenden Sie sich bitte an unser Team aus Muttersprachlerinnen und Muttersprachlern sowie Testexpertinnen und Testexperten, das Sie über den Online-Helpdesk erreichen. Die Rückmeldungen der Fachteams haben ausschließlich beratende und unterstützende Funktion. Die Letztentscheidung bezüglich der Korrektheit einer Antwort liegt bei der beurteilenden Lehrkraft.

### ***Online-Helpdesk***

Ab dem Zeitpunkt der Veröffentlichung der Lösungen können Sie unter der Webadresse <https://helpdesk.srdp.at/> Anfragen an den Online-Helpdesk des BMBWF stellen. Beim Online-Helpdesk handelt es sich um ein Formular, mit dessen Hilfe Sie Antworten von Kandidatinnen und Kandidaten, die nicht im Lösungsschlüssel enthalten sind, an das BMBWF senden können. Sie brauchen zur Benutzung des Helpdesks kein Passwort.

Sie erhalten von uns zeitnah eine Empfehlung darüber, ob die Antworten als richtig oder falsch zu werten sind. Sie können den Helpdesk bis zum Eingabeschluss jederzeit und beliebig oft in Anspruch nehmen, wobei Sie nach jeder Anfrage eine Bestätigung per E-Mail erhalten. Jede Anfrage wird garantiert von uns beantwortet. Die Antwort-E-Mails werden zeitgleich an alle Lehrerinnen und Lehrer versendet.

Eine Anleitung zur Verwendung des Helpdesks finden Sie unter:

- [https://helpdesk.srdp.at/Anleitung\\_Helpdesk.pdf](https://helpdesk.srdp.at/Anleitung_Helpdesk.pdf)

Die Zeiten des Online-Helpdesks entnehmen Sie bitte <https://ablauf.srdp.at>. Falls eine telefonische Korrekturhotline angeboten wird, sind die Zeiten ebenfalls dort ersichtlich.

## 1 Voluntourism

0	1	2	3	4	5	6	7
A	C	D	B	C	D	D	B

### Begründungen

0

The speaker says: "There's a whole industry that's grown up around voluntourism with western volunteers, voluntourist operators charging people for package holidays that include volunteering opportunities in the developing world." In order to become voluntourists, people therefore have to pay money to a company.

1

The speaker says: "Pippa Biddle is an American and a former voluntourist herself. She volunteered to help build a library for an orphanage in Tanzania back in 2014, a year before she graduated from high school back in the United States. It was a transformative experience, but not in the way originally intended." For Pippa Biddle, being a voluntourist was therefore an adventure that changed her.

2

Pippa Biddle says: "I am an early riser. I was also running cross-country at the time and was trying to get myself to practice by waking up early and running laps alongside the inner side of the wall of the compound we were staying in and it was before anyone else in our group was awake and I was running and I saw that the men were already at the worksite and they had a habit – we believed – of always showing up late." Pippa was therefore surprised to see locals working early as the team thought locals generally arrived after the volunteers.

3

Pippa Biddle says: "And it was very sort of shocking to find out that the reason they were late was because they'd actually already been there for hours and then needed a break because they had to re-do what we'd done the day before in such a way that, one, we did not see them and, two, it was set in time that when we did show up to work, it would be ready for us to keep going." Local people were therefore already on site because they had to prepare the site for the voluntourists.

4

Pippa Biddle says: "I spoke about it with just a very small number of people who by and large encouraged me to keep it to myself because it was not something that would positively reflect on our experience." Pippa was therefore told to keep her discovery secret as it might shed a bad light on volunteering.

5

Pippa Biddle says: "So I did not want to see what I was seeing or to believe that that was representative. And so I really sort of housed it in my brain, said this is this one experience, this is not representative of voluntourism, let's move on. And what I realized over the years was that my experience was actually far more representative of voluntourism than I would have liked it to have been." As she grew older, Pippa therefore understood that what she had experienced was common.

6

Pippa Biddle says: "I did not have contact with the trip provider because the trip provider was liaising with my school. I did bring it up with my school, and I respect the school that I went to very much." Back home, Pippa therefore tried to tell the people in charge about the problem.

7

The speaker says: "This trip, in the end, was all about you and your classmates, the girls you traveled with. And that incident showed that it had very little to do with the community that you thought you were helping." Pippa Biddle says: "Absolutely. I think that's actually at the very core of the issues of voluntourism. It's that anytime we're measuring the benefit of something by how the most powerful people in an exchange benefit from it, that's not the right equation to be following." For Pippa, a major problem of voluntourism programs therefore is that they fail to focus on those who they should support.

## 2 Lynn Hill: a climbing pioneer

	akzeptiert	nicht akzeptiert
0	<i>Yosemite Valley</i>	
1	<b>gigantic walls of granite</b>  big walls of granit enormous granite walls giant walls of granite gigantic walls granit walls granite walls huge walls of granite largest walls of granite walls of granite	3000 feet wall all granite blank cliffs death El Capitan gigantic valleys granite it's extremely high its length no place to rescue only men climbed the beautiful valley the largest climbing mountain
2	<b>going to the moon</b>  a moon expedition expedition going to moon expedition to the moon go to the moon like a moon expedition like going to moon	an expedition another year being saved by helicopter climb with no rescue climbing a mountain expectation to the moon exploration historic small stupid idea walking on the moon
3	<b>free climbing</b>  climbing without aid climbing without aid do it without aid doing it without aid free climb it free climbing without aid free climbing without equipment freeclimbing freeclimbing El Capitan free-climbing it freeclimbing without gear without aid without ropes	a girl that climbed by a woman no woman
4	<b>a hard move</b>  a climb a hard climbing move boulder climbing climbing on the wall doing a hard move hard climbs on boulder hard move on bolder hard move on boulder hard step on boulder hardest climb hardest climb of day move on a bolder moves on this boulder	a move without aid climber climbing with carabiners free climbing half moons she was really surprised wanted to climb woman can't do it

	the daily hardest climb	
5	<b>retirement gesture</b>  demonstration of women's ability demonstration what women can her retirement gesture my retirement gesture retirement climb	a demonstration big climbing big wall climb famous big walk climb one final big gesture retirement chester returning gesture returnment gesture something never been done the top the nose
6	<b>minimal equipment</b>  almost no equipment carabiners climbing with minimum equipment freeclimbing with minimal equipment just ropes and carabiners minimal acqipment minimal material minimum equipment minimum of equipment ropes ropes and carabiners rops and carabiners very little equipment	climb the nose don't fall free climb highest route El Capitan instincts no equipment not falling nothing skills use their bodies very few ropes/carabiners very few things very little
7	<b>their climbing instincts</b>  climbing instincs climbing instinct climbing instincts instincts natural climbing instincts	all their skills carabiners climbing skills don't fall good decisions good personal quality master their movements with their movements
8	<b>psychological skills</b>  phsychological skills psychological abilities psychological strengths psychology skills psycological skills the mental part	carabiners climbing instincts ( <i>this is what the presenter says, but not Lynn</i> ) decide where to grab give yourself room good climbing stuff master their steps physical skills physiological practice psychology right technical skills she can do that show signs to Simon skills taking rests trust in yourself
9	<b>the sky</b>  a full screen sky big valley and sky full screan of sky full screen of sky	awesome and beautiful beautiful sunset beautiful view from behind cars driving by screens of valley sky and forest

full sky fullscreen of sky full-screen of sky sky sky and valley the sky nature the sky view view of the sky wonderful view blue sky	sleep on a ledge the cars
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## Begründungen

0

The speaker says: "El Capitan is one of the toughest rock climbs in the world. 3000 feet high, a kilometre of rock rising sheer from the floor of the Yosemite Valley, 200 miles southeast of San Francisco." El Capitan is therefore located in the renowned area of the Yosemite Valley.

1

Lynn says: "Well, Yosemite is world-famous. It's one of the wonders of the world. It's just a magnificent place. For the length of the valley you see gigantic walls of granite and El Capitan is the largest." The most striking feature of the surrounding area is therefore the gigantic walls of granite.

2

Lynn says: "And they had a much different approach than us because first of all they didn't have the same gear and it had never been done. It was an expedition like going to the moon because nobody could really rescue them if they were in the middle of a 3000-foot wall." Lynn therefore compares Harding's attempt to going to the moon.

3

The speaker says: "But they'd hammered bolts into the blank face of the rock and used ropes to support their weight as they scaled hundreds of metres of sheer cliff. Over the years others followed but no one imagined it could be done without aid, in other words free climbing. Much less that it could be done by a woman." The method of going up El Capitan that people at first considered impossible was therefore free climbing.

4

Lynn says: "As a young girl – I was probably 14 or 15 – and I was doing a hard move on this boulder and I heard a man behind me say 'Gee, I can't even do that.', and I kind of turned around and looked at him and thought, 'Well, why would you think you could?', and I heard stuff like that all the time." In the episode she describes from her youth, Lynn was therefore performing a hard move.

5

The speaker says: "She wasn't deterred and her career spanned nearly 20 years before she decided to bow out of the sport with one final big gesture." Lynn says: "That was my retirement gesture, to take all of my skills and to try to do something that had never been done before on the most famous big wall climb in the world. So that was my way of saying, 'OK, here is a demonstration of what a woman can do.' " Lynn therefore calls her last-ever climb her retirement gesture.

6

The speaker says: "So in the late summer of 1993, Lynn Hill and fellow climber Simon Nadin set off to climb the Nose, the hardest route up El Capitan. And they were going to try to free climb it, using minimal equipment, nothing to help haul themselves up, just ropes and carabiners to secure themselves to the rock to prevent them falling too far." Lynn and Simon therefore decided to work with minimal equipment to achieve their goal.

7

The speaker says: "They relied on their climbing instincts to figure out how to scale the almost blank face, jamming their fingers into the tiniest of cracks and using their bodies in a series of Spiderman-like moves." The personal quality Lynn and Simon trusted in to manage the climb was therefore their climbing instincts.

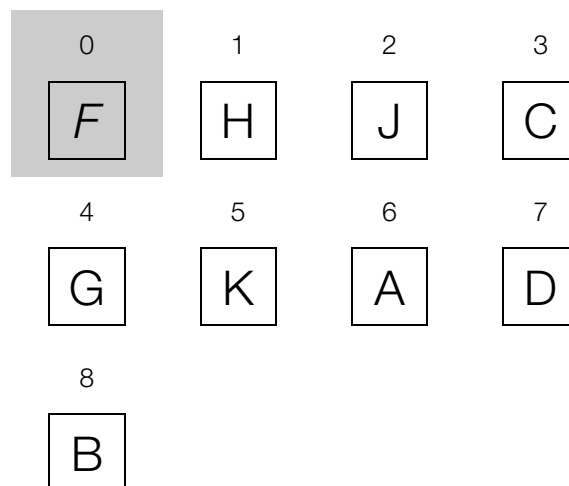
8

Lynn says: "Sometimes you'd climb up, you'd see a very difficult move and you'd downclimb back to a rest, you'd shake out, you'd think about, you'd go back up, you'd look again, maybe touch the hold and say 'Mh, I think I can do it.', and go back down, rest again and then decide 'OK, this time when I get back up there, I'm gonna grab that hold and I'm gonna just keep going.' So there's a lot of psychological skills involved." Apart from their climbing abilities, psychological skills were therefore needed to take the right steps, according to Lynn.

9

The speaker says: "That night they slept on a ledge." Lynn says: "Oh, it's awesome, it's beautiful. When you're on El Cap, the wall is behind you but you have the full screen of the sky. You can also look down and see the cars driving by in the valley [...]." The enormous view that struck Lynn first when they were taking a break was therefore the sky.

### 3 Boy



### Begründungen

0

The speaker says: "You join me here at London's Kennel Club dog library where there are thousands of fascinating dog-related books including some dating back to the medieval period. Many are very informative but others are rather less than scientific." According to the speaker, Kennel Club Library therefore contains different types of publications.

1

Ciara Farrell says: "Ah, yes, Boy, Boy is a very interesting dog. Boy is the oldest book we have in the collection about a named dog, a specific one. This is a dog who's a character, he's an individual." Ciara Farrell therefore mentions one publication in the library that illustrates the life of a unique creature.

2

Ciara Farrell says: "Boy belonged to a handsome young man called Prince Rupert of Bohemia. He was born in the modern-day Czech Republic. He was a nephew of King Charles I of England. When he was about 17, his uncle arranged for him to have the poodle." At a young age, a relative of the English monarch was therefore given a special present.



3

Ciara Farrell says: "So he came back to London with his beautiful poodle. No one had ever seen one in London before. It was a sensation. Everybody knew this dog." On arriving in the English capital, Boy therefore became quite an unusual sight.

4

Ciara Farrell says: "So when the Civil War broke out he's on the King's side obviously; he's the King's nephew. On the other side, the parliamentarians who are looking for a parliamentary democracy. Some of them are extremely religious, and they're very frightened of witchcraft." A group of people opposing the monarch in a battle therefore believed strongly in God.

5

Ciara Farrell says: "So this book attempts to slander Prince Rupert by accusing him and his dog of witchcraft. So it says the dog has the gift of prophecy. He can tell the future. [...] He will find your buried treasure for you. He's got the gift of languages, he can speak. He's weapon-proof and has made his master weapon-proof. And finally he can go invisible." There were therefore rumours that Boy had superhuman qualities.

6

Ciara Farrell says: "This is probably a joke, this pamphlet. It probably wasn't written by the Puritans or by anybody who truly believed in witchcraft. It was probably written by Prince Rupert and some of his friends to take the mickey a little bit, to tease the religious Puritans, to point out the religious hysteria." Farrell therefore suspects that the story about Boy and his owner was created to make fun of some people.

7

Ciara Farrell says: "If you look at this woodcut, it depicts the Battle of Marston Moor, which is one of the major, major engagements of the Civil War." Another object which Farrell refers to therefore shows an important historical event.

8

Ciara Farrell says: "Prince Rupert was captured at this engagement. He, maybe he was captured because he was distracted by his dog being killed. He didn't stay captured for long." After Boy's death, his owner was therefore taken prisoner.

#### 4 Have you already seen these Netflix series?

0	1	2	3
B	I	C	G/J
4	5	6	7
G/J	A	E/H	E/H

#### Begründungen

0

The speaker says about *Broadchurch*: "It's set in an idyllic village on the coast of England, beautiful scenery [...]." In *Broadchurch*, the setting of the murder is therefore a picturesque area.

1

The speaker says about *Doctor Foster*: "At the centre there's Gemma Foster, who is a doctor, and she finds out that somebody close to her is, or she suspects that somebody close to her is betraying her and at first she is confused but then she realises [...] her suspicions are confirmed and she sets out to take her revenge." In *Doctor Foster*, somebody was therefore unfaithful to the main character.

**2**

The speaker says about *The Fall*: "Another really compelling series was *The Fall*, which is set in Belfast [...] where a detective who herself is a very interesting character is brought across from England to track down a cold-blooded criminal." In *The Fall*, a special detective is therefore requested to investigate.

**3**

The speaker says about *The Bridge*: "The detective is a female again [...]. She finds it very difficult to communicate with people, but she is very committed to solving the crime, very conscientious about it." In *The Bridge*, the detective is therefore eager to do his/her work thoroughly.

**4**

The speaker says about *The Bridge*: "[...] and the criminal targets people who he thinks are guilty of something. He has a grudge against society. And he illustrates his five truths about society in the murders that he commits." In *The Bridge*, the killer is therefore angry with the world that surrounds him/her.

**5**

The speaker says about *Paranoid*: "Another great series is *Paranoid*, which starts off with a crime being committed on a children's playground, actually witnessed by several people." In *Paranoid*, the murder is therefore observed by people present at the crime scene.

**6**

The speaker says about *Fargo*: "I really enjoyed the first series on account of the, the bad guy, Malvo, who is – I suppose – you could say the ultimate clever criminal, completely without scruples." In *Fargo*, the criminal is therefore shameless and dishonest but also very intelligent.

**7**

The speaker says about *Fargo*: "[...] Lester, the victim, who gets involved with Malvo through a chance meeting, is a very interesting character." In *Fargo*, the criminal therefore gets to know his/her target by accident.

## Bildquellen

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## Tonquellen

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