

Standardisierte kompetenzorientierte schriftliche
Reifeprüfung/Reife- und Diplomprüfung/Berufsreifeprüfung

9. Mai 2025

Englisch
Korrekturheft

Lesen B2

Hinweise zur Korrektur

Bei der Korrektur werden **ausschließlich die Antworten auf dem Antwortblatt** berücksichtigt.

Korrektur der Aufgaben

Bitte kreuzen Sie bei jeder Frage im Bereich mit dem Hinweis „*von der Lehrperson auszufüllen*“ an, ob die Kandidatin/der Kandidat die Frage richtig oder falsch beantwortet hat.

Falls Sie versehentlich das falsche Kästchen markieren, malen Sie es bitte vollständig aus (■) und kreuzen das richtige an (☒).

richtig	falsch
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>

Gibt eine Kandidatin/ein Kandidat bei einer Frage zwei Antworten an und ist eine davon falsch, so ist die gesamte Antwort als falsch zu werten. Bei der Testmethode *Kurzantworten* und *Richtig/Falsch mit Begründung* zählen alle Wörter, die nicht durchgestrichen sind, zur Antwort.

Bei der Beurteilung werden nur ganze Punkte vergeben. Die Vergabe von halben Punkten ist unzulässig.

Akzeptierte Antworten bei der Testmethode Richtig/Falsch mit Begründung

Die Testmethode *Richtig/Falsch mit Begründung* sieht vor, dass für die Erreichung eines Punktes zwei Bedingungen erfüllt sein müssen:

1. Die Entscheidung, ob die jeweilige Aussage richtig oder falsch ist, muss korrekt sein.
2. Als „Begründung“ sind die ersten 4 Wörter jenes Satzes zu zitieren, der die Entscheidung belegt.

Das BMBWF empfiehlt im Sinne der Kandidatinnen und Kandidaten, Abweichungen von der Regel der ersten vier Wörter zu akzeptieren, wenn zweifelsfrei erkennbar ist, dass auf den die Entscheidung begründenden Satz Bezug genommen wurde (etwa, wenn 4 Wörter innerhalb des Satzes oder der ganze Satz zitiert werden).

Akzeptierte Antworten bei der Testmethode Kurzantworten

Das Ziel der Aufgaben ist es, das Hör- bzw. Leseverständnis der Kandidatinnen und Kandidaten zu überprüfen. Grammatik- und Rechtschreibfehler werden bei der Korrektur nicht berücksichtigt, sofern sie die Kommunikation nicht verhindern. Es sind nur Antworten mit maximal 4 Wörtern zu akzeptieren.

Standardisierte Korrektur

Um die Verlässlichkeit der Testergebnisse österreichweit garantieren zu können, ist eine Standardisierung der Korrektur unerlässlich.

Die Antworten Ihrer Kandidatinnen und Kandidaten sind vielleicht auch dann richtig, wenn sie nicht im Lösungsschlüssel aufscheinen. Falls Ihre Kandidatinnen und Kandidaten Antworten geben, die nicht eindeutig als richtig oder falsch einzuordnen sind, wenden Sie sich bitte an unser Team aus Muttersprachlerinnen und Muttersprachlern sowie Testexpertinnen und Testexperten, das Sie über den Online-Helpdesk erreichen. Die Rückmeldungen der Fachteams haben ausschließlich beratende und unterstützende Funktion. Die Letztentscheidung bezüglich der Korrektheit einer Antwort liegt bei der beurteilenden Lehrkraft.

Online-Helpdesk

Ab dem Zeitpunkt der Veröffentlichung der Lösungen können Sie unter der Webadresse <https://helpdesk.srdp.at/> Anfragen an den Online-Helpdesk des BMBWF stellen. Beim Online-Helpdesk handelt es sich um ein Formular, mit dessen Hilfe Sie Antworten von Kandidatinnen und Kandidaten, die nicht im Lösungsschlüssel enthalten sind, an das BMBWF senden können. Sie brauchen zur Benutzung des Helpdesks kein Passwort.

Sie erhalten von uns zeitnah eine Empfehlung darüber, ob die Antworten als richtig oder falsch zu werten sind. Sie können den Helpdesk bis zum Eingabeschluss jederzeit und beliebig oft in Anspruch nehmen, wobei Sie nach jeder Anfrage eine Bestätigung per E-Mail erhalten. Jede Anfrage wird garantiert von uns beantwortet. Die Antwort-E-Mails werden zeitgleich an alle Lehrerinnen und Lehrer versendet.

Eine Anleitung zur Verwendung des Helpdesks finden Sie unter:

- https://helpdesk.srdp.at/Anleitung_Helpdesk.pdf

Die Zeiten des Online-Helpdesks entnehmen Sie bitte <https://www.matura.gv.at/srdp/ablauf>. Falls eine telefonische Korrekturhotline angeboten wird, sind die Zeiten ebenfalls dort ersichtlich.

1 Techno in Berlin

0	1	2	3	4	5	6	7	8
A	C	D	B	B	A	D	B	C

Begründungen

0

The text says: "Decades before, the Nazis had seized property from Jewish citizens, and after the war, the communists took away real estate from who they perceived as Nazis or the bourgeois class." Following the Second World War, the political party in power therefore forced some people to part with what they owned.

1

The text says: "And while this chaos over ownership was a headache for the state and, of course, for the descendants of the people whose property had been seized, it was a godsend for the newly emerging techno scene." The fact that Berlin's real estate market was so disorganized was therefore a blessing for a certain community.

2

The text says: "The parties were always changing locations and Berlin's underground techno scene might have eventually faded away were it not for a guy named Dimitri Hegemann." The initial club gatherings were therefore at risk of disappearing altogether.

3

The text says: "But now that the Wall had come down, and the techno scene was expanding, he wanted something bigger." When the political situation in Berlin changed, Hegemann was therefore keen on increasing his business.

4

The text says: "One day, in 1990, Hegemann was stuck in a traffic jam with two friends right by the former Wall when they noticed a large concrete building that was at one point a department store. They ventured down into the building and found an enormous vault which they were able to rent on a three-month lease."

Finding a promising site, Hegemann therefore managed to get temporary use of it.

5

The text says: "Tresor quickly became known for its hard Detroit-inspired techno parties that would go all weekend. With the fog machines and strobe lights and loud beats, people seemed to forget time and space." The newly founded club therefore offered an intense experience for clubbers.

6

The text says: "Tresor didn't just help popularize this new harder Detroit techno sound, it also helped build a real connection between the Berlin and Detroit techno scenes." The club therefore became well-known and linked two musical communities.

7

The text says: "And meanwhile, a whole network of clubs began to develop nearby, in the empty buildings right by the former site of the Berlin Wall. Over time, the techno scene began driving an economic revival in Berlin." As time went by, Berlin's techno community therefore helped to make the city flourish again.

8

The text says: "People began opening not only clubs, but bars and art galleries and all kinds of small businesses, and all these new businesses could basically fly under the radar. There was so much else going on with the politics of reunifying the city, that for the most part, no one was really checking to make sure anyone was paying taxes or acquiring the proper permits to put on events or serve alcohol, which was the case for years." A number of newly established places in Berlin therefore attracted hardly any notice.

2 The little ballerina

	R	F	akzeptiert	nicht akzeptiert
0		X	<i>How long had the</i>	
1	X		It took him longer	A sudden jangle made Alf lifted the ballerina But nowadays Alf's trips Come rain or shine Indeed, she had often There had been a There would be no
2	X		Indeed, she had often	Alf had spotted her Alf lifted the ballerina Alf took a white Alf tweaked the lace Joan had adored the She had always enjoyed The appearance of curtains
3		X	Alf had spotted her	Alf lifted the ballerina Alf took a white But nowadays Alf's trips Gently, Alf passed the He cradled her in Indeed, she had often It was in immaculate Joan had adored the She had always enjoyed She was made of The lady behind the
4	X		It was in immaculate	A sudden jangle made Alf had spotted her Alf lifted the ballerina Alf took a white He cradled her in He rubbed dust from Joan had adored the She had always enjoyed She was made of The lady behind the To his immense relief
5		X	A sudden jangle made	Alf felt giddy at He cradled her in He rubbed dust from It was in immaculate Leaving the ballerina reclining To his immense relief When Cathy had gone, Who on earth could
6	X		Leaving the ballerina reclining	"Can't today, Alf, but "Cathy!" The sound of "Come in, Cathy," Alf A sudden jangle made Alf felt giddy at It was Cathy Brown, The sound of his Who on earth could
7		X	Just passing and happened	"Can't today Alf but "Hello, Alf. The sound of his

				When Cathy had gone,
--	--	--	--	----------------------

Begründungen

0

The text says: "How long had the Council been promising to get that pavement repaired?" Alf was therefore not wondering why so much time had been spent on fixing the sidewalk.

1

The text says: "It took him longer now, and he needed his stick." These days, Alf therefore relied on a walking aid to be able to run his errands.

2

The text says: "The appearance of curtains had been a thing of great importance to Joan. Indeed, she had often judged people's characters by the hang of their curtains and the shine of their ornaments." Joan had therefore based her view of others on how neat they kept their interior decoration.

3

The text says: "Alf had spotted her one day in the window of the charity shop next door to McKay's and with Joan in mind had gone in to enquire about the price." Alf had therefore not carefully planned to purchase the porcelain figure.

4

The text says: "It was in immaculate condition and the name on the bottom was one Alf recognised from Joan's collection." The porcelain figure had therefore been as good as new when Alf purchased it.

5

The text says: "A sudden jangle made Alf start and the ballerina swooped from his grasp." Alf therefore did not lose his grip of the porcelain figure due to its polished surface.

6

The text says: "Leaving the ballerina reclining like an angel on a cloud, Alf made for the door, forcing his protesting knees to get him there before the caller, whoever it was, got tired of waiting." Alf was therefore quite anxious about his visitor being impatient.

7

The text says: "Just passing and happened to notice the little ballerina wasn't in her usual place so I knew you must be about your housework." Cathy was therefore familiar with Alf's daily routine.

3 Flight shame

0	1	2	3
B	F	J	A
4	5	6	7
G	C	E	I

Begründungen

0

The paragraph is about the last time the author decided to take a plane to get somewhere. The text says: "Getting to my sister's hen party in Scotland by train, my usual option, would have taken days that I didn't have, so then too I bit the bullet and took a flight."

1

The paragraph is about the author's view that flying is environmentally harmful and therefore wants to reduce flying as much as possible. The text says: "Eventually this led me to vow only to do it if absolutely necessary."

2

The paragraph is about the movement asking people to give up air travel for the sake of the environment. The text says: "The term speaks of the guilt of taking flights at a time when the world needs to dramatically cut greenhouse gas emissions."

3

The paragraph is about the possibility of going by train as an alternative to flying, which is attracting the attention of politicians. The text says: "This growing resistance to aviation has reinvigorated rail travel, with some rediscovering the attraction of night trains, and it is increasing pressure on politicians to address aviation's climate impact. But it is also changing our ideas of how, why and where we travel."

4

The paragraph explains that the term does not seek to criticize others for flying but aims to challenge one's own travel habits. The text says: "Importantly, it is less about "shaming" other people who fly than changing your own travel patterns."

5

The paragraph is about the fact that avoiding going by plane does not mean not travelling, as there are other options. The text says: "There are so many places that we can access by other means."

6

The sentence is about the disadvantages of flying. The text says: "It's easy to forget that a plane is not always the fastest or cheapest option, as train travel typically brings you from the centre of one city to another."

7

The paragraph is about the advantages of choosing other means of transport. The text says: "And even if it does take more time, other forms of transport can be more rewarding. Like Hughes, I have experienced the joys of slow travel in my five earthbound years, from late-night conversations with a couple of Iranian travellers on an overnight train to Verona, to sipping a whisky in the bar of the Caledonian sleeper to Edinburgh."

4 European metro stations worth seeing

0	1	2	3
F	C	G	B
4	5	6	7
D	A	C	E
8	9		
F	A		

Begründungen

0

The text says: "It's a grand multi-storey building housing both a platform underground and additional platforms and stores above." The metro in Athens therefore has various floors above and below ground.

1

The text says: "It has been around since 1863, and the way in which platforms for different lines are weaved into a network of tunnels under the city is awe-inspiring. By simply walking from one set of platforms to another, you seamlessly change from the likes of the District Line to the Circle Line to the Bakerloo Line." The London Underground therefore impresses passengers through the complex linking of its tracks and stations.

2

The text says: "São Bento Railway Station is a 19th-century train station known for the some 20,000 azulejo tiles that decorate its interior. The tiles are elaborate in their depiction of great battles and pastoral scenes." The metro in Porto therefore has art portraying historical scenes.

3

The text says: "Along the platforms, red skies engulf trees, buildings and animals, representing the threat to Sweden's natural environment posed by pollution, industry and modern life." The metro in Stockholm therefore uses art to address current issues.

4

The text says: "Abbesses station is also beautiful underground, boasting multiple colourful murals of poppies, city scenes, groupings of Parisians, and fantastical beasts." The metro in Paris therefore shows real-life as well as imaginary motifs in its wall art.

5

The text says: "Construction on the Naples Metro (Metropolitana di Napoli) started in 1911, with lines and platforms added either side of the two World Wars. Extensions are refurbishments have never really stopped – like many metro systems around the world, Napoli's is a perpetual work in progress." The metro in Naples therefore has been steadily increasing in size and design over the last 100 years.

6

The text says: "Many of the older stations are the most interesting ones to visit, simply because of the artwork depicting the station names on the platforms." The London Underground therefore uses art to indicate where passengers are.

7

The text says: "Located right in the centre of Malmö, Sweden, what makes it unique is its striking shape. As you walk into the station, it's like walking into a huge spaceship! It's an amazing piece of architecture. Just as interesting as it looks from below, the best views are from above. Because it's all made of glass, by day, you can see the people inside the station. It looks even better by night." The metro in Malmö is therefore impressive through the use of form and material.

8

The text says: "Many archaeological finds have been incorporated into the design of the station, encased in glass to protect them from passing commuters." The metro in Athens therefore has integrated historical discoveries into its architecture.

9

The text says: "One of the more recent developments was to introduce 'Stations of Art', a bold plan to entrust the design and layout of new metro stations to different contemporary artists and architects. More than 180 artworks by 90 Italian and international artists now decorate stations along metro lines 1 and 6." The metro in Naples therefore has employed professionals to make stations more appealing.

Bildquellen

Aufgabe 2: © Try_my_best / shutterstock.com

Textquellen

Aufgabe 1: Autor/in nicht genannt: Tanz Tanz Revolution.

<https://99percentinvisible.org/episode/tanz-tanz-revolution/> [04.11.2024] (adaptiert).

Aufgabe 3: Timperley, Jocelyn: Why 'flight shame' is making people swap planes for trains.

<http://www.bbc.com/future/story/20190909-why-flight-shame-is-making-people-swap-planes-for-trains>
[04.11.2024] (adaptiert).

Aufgabe 4: Lush, Emily: 30 of the most beautiful metro stations around the world.

<https://wander-lush.org/beautiful-metro-stations/> [04.11.2024] (adaptiert).